

Registre des Olives

1879 - 1880

Durieux papetier. rue M^{le} le Prince, 55, à Paris.

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 Bausill.
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g ^{br} Zeller. Philosophie der Griechen. Texte.	5	80	R
Huuss. Mill. Logique I. II. 1.2. 3. 1.2.	2	80	R
Euclide. id. Muro. I.	1	"	A
Main. Logique I. II.	2	"	A
Zeller, Hist de la Philosophie, t. 2 ^e	1	80	R
Aristote. Métaphysique. id. Monitz	1	80	R
Kasari, Hist des Peintres, t. 4	1	80	R
Secretan Pptm de la liberté	2	8	R
Fischer H. phil. 5 vol.	5	80	R
Lérèque Science du beau noir	4	80	A
Aristote de l'âme 1 ^{re} ed. W. Greddeburg.	1	8-	R
" " trad. H. H. H.	1	8-	R
Berkeley (ed. Fraser) vol. 1 et 2	2	80	R
Oliv. L'homme maladebranche	2	80	R
Bier. Thèses	1	80	A
Kant Critique du Jugement. id. Barni	2	80	A
" Prolegom. Texte. et trad. Lacroix	2	80	R
Liard. Thèses	1	80	R
Goethe Vorlesung I VIII	1	80	R
" Texte allemand q. 26	1	120	R
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Locke Essais trad. I. II. III. IV.	4	120	R
Maine de Biran Cousin I. IX VI	2	80	R
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Aristote De Anima q. 283 Text.	1	80	R
Plotin ed. Kruze 1. II. III.	3	80	R
Cicéron De Finibus Madrig.	1	80	R
Zeller Hist. des Grecs 8 ^e v. II. Abt.	1	80	R
K. Fischer. Hist de la phil. moderne	5	8-	R
Platon. (Hartmann) VIII	1	80	R
" trad. Cousin 1 ^{re} et II	1	80	R
Renouvier Essai de crit. géom. 4. ed.	4	80	R
Ueberweg, Gesch. der Philos.	1.	80	R
Edmann, Gesch. der Philos. t. 2.	1	8-	R
Zeller, Gesch. der deutschen Phil.	1.	80	R
Hartmann. Trad. Molen Phil. d. (Morsm.)	1	80	R
Leunmann Hist. phil. I	1	80	R

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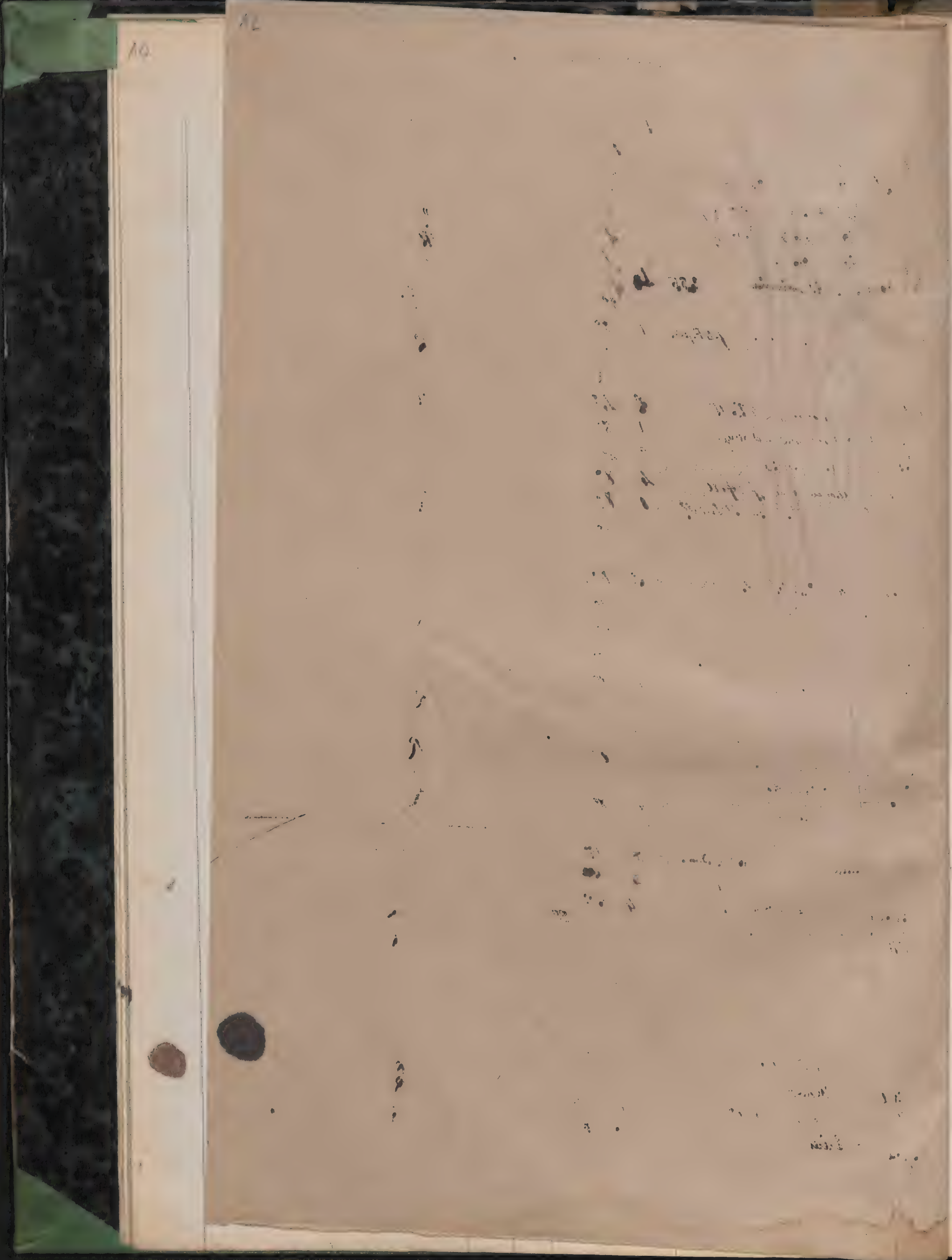
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Darmestete (A) Thèse	1	8°	R
Causti. Hér. de France V.	1	"	R
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Isocrate De pace Et de long.	1	8°	R
" Ind. Angl. - Tom 1.	1	12°	R
" Et Battie Tom 2.	1	8°	R
" Et Indol.	1	4°	R
Montesquieu Et de l'Esprit. 3 4 5 6	4	8°	R
maître de page F et 2	2	8°	R
De Bellay Illust. de la langue f. L. F. p. 44	1	8°	R
Caton (Jordan)	1	8°	R
Coleridge	1	8°	R
Uto-Lini (Mead) A. I. A	2	4°	R
Meyer. Frag. de l'Orat. rom. - Grong.	1	8°	R
Patrologie II. 69. 70	2	10°	R
Lamennais, Quatre-vingt-trois (f. 80)	1	8°	R
" Défense des 'Essais' sur l'Indiff.	1	8°	R
Thierry. A. Recits d'hist. romaine au VI ^e siècle.	1	8°	R
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Groult de St. Barthelemy B. de la Bonne	1	8°	R
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Cerres. Jérôme. L'Ant.	1	12°	R
Maintenon M ^{me} Correspondance	10	12°	R
Noailles. M ^{me} de Maintenon	1	8°	R
Vergardis (Abel) Thèse	1	8°	R
Fehr. Hist. de l'Ant.	1	8°	R

M ^{me} de Maintenon Correspondance.	8	12°	R
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Noailles. Hist. de M ^{me} de Maintenon	4	8°	R
Geffroy. Lettres inéd. de la pr. des Usines	1	8°	R
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Voltaire. Beuchot t. 20	1	8°	R
Maintenon (M ^{me} de) Lettres inéd. 1806	6	12°	R
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Malouet. Mémoires	2	8°	R
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Gruetier. Thèse	1	8°	R

Plotin De Palebro (Creuxes)	1	80
Micauday, Ess. pol et pphie (had. gues)	2	8:
" Ess. hist. et biog., Lierie	2	8:
Dunay, Hist de Rom. IV	1	8:

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1. 1990年12月25日，在“九七”香港回归前夕，香港各界人士纷纷发表文章，讨论香港回归后的前途。其中，有人提出“一国两制”是香港回归后的最佳方案。

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Washing Alan Price

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Cougny Thém.	1	80
Deslats oeuvre ed. 1614	1	80
Charroy la Sagesse t. I. II.	2	80
Méron mémoire t. 43.	1	80
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H. Dieckhoff

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Müller, Griechische Sprache (Facc) deut.	3	8°	R
Schoemann, Griech. Alterth.	2	8°	R
Plutarchus Bekker 4. 1	1	8°	R
Platon Protagoras Laupps	1	8°	R
Eschyle (Schütz) 1. 2	1	8°	R
Peneloy, Plutarchus u. de fidei. per?	2	8°	R
Holl, Gesch. des Röm.	2	12°	R
Niebuhr, Gesch. des Röm. 1. 2.	1	8°	R
Müller, Alfred die Struckel	2	8°	R

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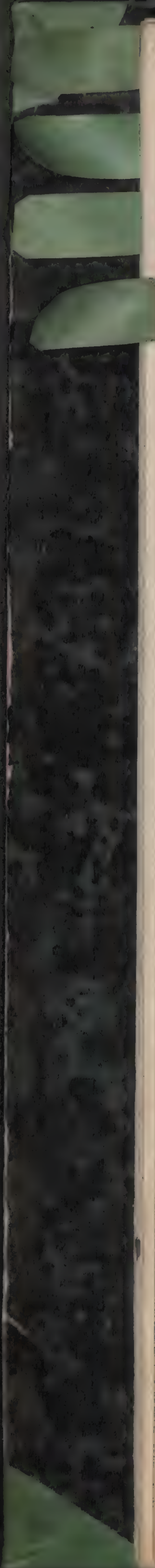
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Crevier, Imper rom. III	1	8°	R
Suetone (Panoucke) II	1	8°	R
Plutarchus (Amysol) IX	1	8°	R
B. Merivale, Roman Emp. VI	1	8°	R
Gion Cassius (Gros) IX	1	8°	R
Thucydides u. Bekker III	1	8°	R
Nachsch. Griech. Sch. gramm.	3	8°	R
Bekker, Griech. Sch. gramm.	2	8°	R
Heinsius, Deutsche Sprachlehre	1	8°	R
Hermann, Gramm. allem.	1	8°	R
Anciens poésies françaises (Bib. elh/III-XII)	11	12°	R
Schwegler, Gesch. der gr. Phil. phi	1	8°	R
Sophocle, Electre Wolf	1	8°	R
Sophocle, Jebb	1	12°	R
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1. The first part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The second part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The third part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The fourth part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The fifth part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The sixth part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The seventh part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The eighth part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The ninth part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings. The tenth part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts and engravings.

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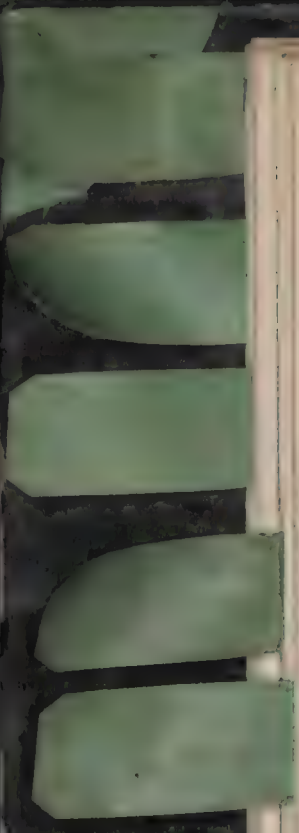


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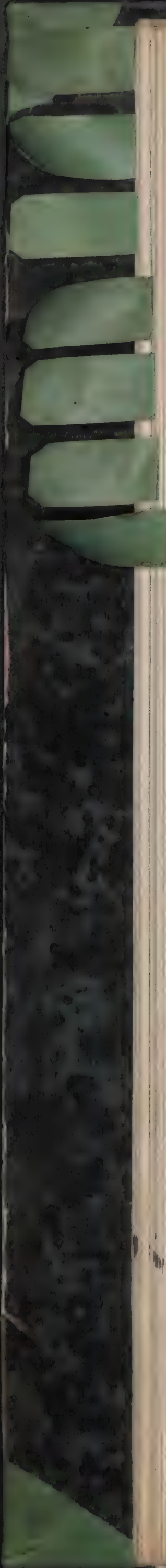
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1. The first part of the book is a historical survey of the development of the theory of the firm. It begins with the classical economists, who viewed the firm as a simple production function, and moves through the neoclassical era, when the firm was seen as a profit-maximizing entity, to the modern era, when the firm is viewed as a complex organization with multiple objectives and stakeholders. The author discusses the evolution of the theory of the firm from its origins in the classical economists to its current state, where it is a central part of economic theory and policy.



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1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and the year of election is given for each name.

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and the year of election is given for each name.

3. The third part of the paper is a list of the names of the persons who have been elected to the office of the Speaker of the House of Representatives since the year 1789. The names are arranged in chronological order, and the year of election is given for each name.

4. The fourth part of the paper is a list of the names of the persons who have been elected to the office of the President of the Senate since the year 1789. The names are arranged in chronological order, and the year of election is given for each name.

5. The fifth part of the paper is a list of the names of the persons who have been elected to the office of the Chief Justice of the United States since the year 1789. The names are arranged in chronological order, and the year of election is given for each name.

6. The sixth part of the paper is a list of the names of the persons who have been elected to the office of the Secretary of the United States since the year 1789. The names are arranged in chronological order, and the year of election is given for each name.

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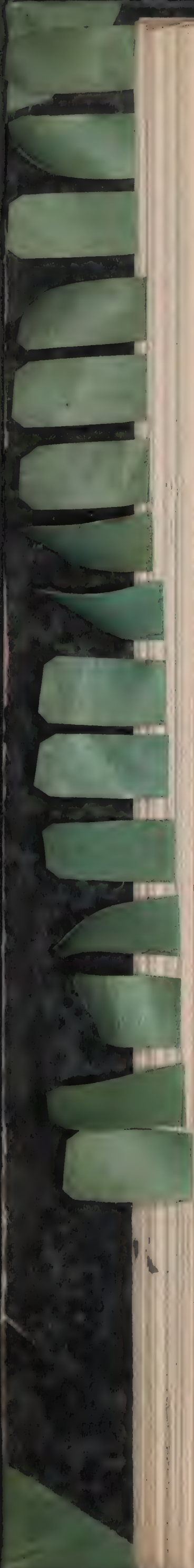
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. On the left side, the binding structure is visible, including a green cover material and a wooden spine. The page is otherwise empty of any text or markings.

Handwritten notes on the right margin, likely bleed-through from the reverse side. The text is written in cursive and includes various words and phrases, some of which are partially obscured by the binding of the book.



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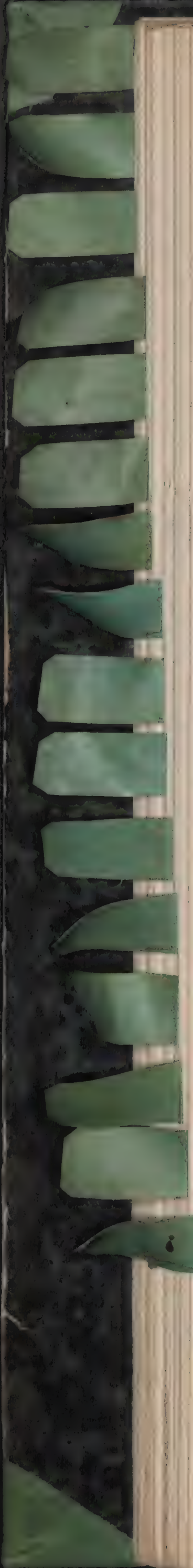
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This image shows a blank, aged, cream-colored page, possibly an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous dark spots, stains, and foxing marks scattered across its surface, particularly concentrated along the left edge and bottom. The overall tone is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and dark smudges or stains, particularly along the left edge and bottom. The binding edge on the left is visible, showing stitching or staples. There is no text or other markings on the page.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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| Pando. Lettres | 3 | 80 | R. |
| Brachet, Dict. chym. de lang. fr. | 1 | 120 | R |
| Mauvy Rel. de la Grèce 21 et 11 | 2 | 80 | R |
| Villemain Oeuvres T II (m 10) | 1 | 80 | Y. |
| Valembaer Op. philologica | 1 | 80 | R |
| L'Hospital M. 2 vol in 80 fol. 2. | 3 | 80 | R |
| Morie Thèse | 1 | 80 | R |
| Clarte Hist. de France. II. III. | 2 | 80 | R |
| Morie Thèse | 1 | 80 | R |
| L'Hospital Oeuvres 3. vol (Dufey) | 3 | 80 | R |
| Brial Methode comparative. | 1 | 80 | R |
| Oule-Gule (Panch.) | 3 | 80 | R |
| " in us. Delphini | 4 | 80 | R |
| " d'ion | 1 | 80 | R |
| " Deux-Ords | 2 | 80 | R |
| " Gronore | 2 | 80 | R |
| Gueff. Hist. de la lit. Romaine. (Blut) | 1 | 80 | R |
| Bähr. " " (Maron) | 1 | 80 | R |
| Brial (M.) met. myth. lang- | 1 | 80 | R |



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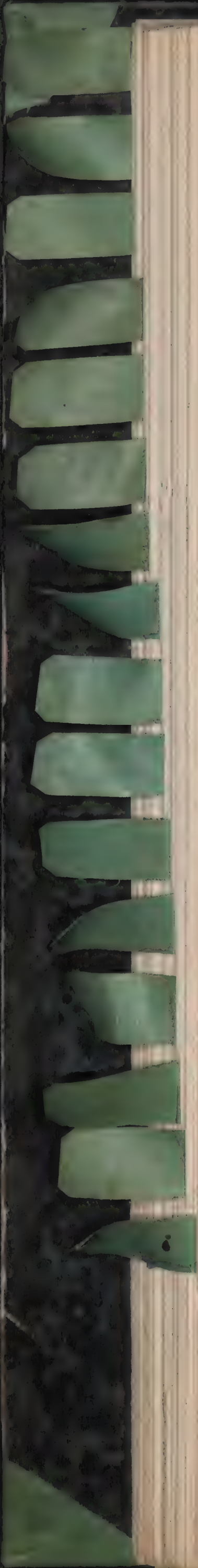
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1. The first part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The second part of the paper discusses the impact of the crisis on the economies of the Asian countries. The third part of the paper discusses the impact of the crisis on the economies of the Asian countries. The fourth part of the paper discusses the impact of the crisis on the economies of the Asian countries. The fifth part of the paper discusses the impact of the crisis on the economies of the Asian countries. The sixth part of the paper discusses the impact of the crisis on the economies of the Asian countries. The seventh part of the paper discusses the impact of the crisis on the economies of the Asian countries. The eighth part of the paper discusses the impact of the crisis on the economies of the Asian countries. The ninth part of the paper discusses the impact of the crisis on the economies of the Asian countries. The tenth part of the paper discusses the impact of the crisis on the economies of the Asian countries.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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| Rousseau, Emile, ed. 1792 | 2 | 120 | | | R |
| Empire d'Auguste | 1 | 8 | | | R |
| Laure Amable. 2 ^e part. (h. 184) | 1 | 8 | | | R |
| " 1 ^{re} part. (h. 182) | 1 | 8 | | | R |
| Cesar et Kramer | 1 | 8 | | | R |
| Trad Bertrand | " | " | | | R |
| Maisial J. Cesar en Gaule. | 1 | " | | | R |
| Cesar. De bello Gallico (Abbeinard) | " | " | | | R |
| Dein Cassius (Murgins) 2 ^e r. | 1 | 80 | | | R |
| Oppien Schreigpauer 4 ^e r. | 1 | 80 | | | R |
| Julone Labarpe 1 ^e r. | 1 | 80 | | | R |
| Delacroix Jeanne Alecia | 1 | 80 | | | R |
| Desjardins Alecia | 1 | 80 | | | R |
| Bial id | 1 | 80 | | | R |
| Heune Eneus. | 1 | 80 | | | R |
| Groude Cesar | 1 | 80 | | | R |
| Boisier Lécroy et ses amis | 1 | 8 | | | R |
| Thierry Hist Gaulois, 4. II | 1 | 80 | | | R |
| Julone coll. Canekouke. 4. I. | 1 | 80 | | | R |
| Aristote, Poétique (Hebweg) | 1 | 8 | | | R |
| " " m. Luning | 2 | 8 | | | R |
| Boileau Boissier 1. 2. 3. 4 | 1 | 80 | | | R |
| Cousin Société française X ^{re} L. 10. | 1 | 80 | | | R |
| Urfi 2 ^e L ^{re} | 1 | 12 | | | R |
| Bernard des a' Urfi | 1 | 80 | | | R |
| Derigne Hachette XIII. XIV | 2 | 80 | | | R |
| Racine (Reynis) 4. V | 1 | 80 | | | R |
| " H. Max. Grandy VIII. | 1 | 80 | | | R |
| Byron texte VIII | 1 | 80 | | | R |
| Laumais Recueil | 2 | 10 | | | R |
| liet Recueil et Recueil | 1 | 80 | | | R |
| Corin Vol. de la P. | 1 | 80 | | | R |
| Aristote Poétique Vahley | 1 | 80 | | | R |
| Reichmiller Arist. Torch. 1 ^{er} II. | 2 | 80 | | | R |
| Lucien trad. lat. 4 II | 1 | 80 | | | R |
| Lyons Critique chez le grec | 1 | 8 | | | R |
| Elieune Eneus | 1 | 80 | | | R |
| Wey hist. du verb. de l. p. | 1 | 80 | | | R |
| Reichet d'apoth. du dict. de l'Acad etc | 1 | 80 | | | R |

Aristote Politique B. St.
Cernigé Hachette III. XII
Corin Vocab. de la Font.
La Bruyère ed. Regnier. III
Godefroy Lex. de Corn.
Martini Thes.
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Vaugeois ed. Chapp.

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[The page contains faint, illegible markings and stains.]

1911

THE UNIVERSITY OF CHICAGO

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Handwritten notes on the right margin, likely bleed-through from the reverse side of the page. The text is written in cursive and includes various words and phrases, some of which are partially obscured by the binding of the book.

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1. The first part of the book is devoted to a general description of the country and its inhabitants. It contains a detailed account of the climate, the soil, the vegetation, and the animals. It also gives a list of the principal towns and cities, and a description of the principal occupations of the people.

2. The second part of the book is devoted to a description of the principal towns and cities. It gives a detailed account of the history, the population, the commerce, and the principal occupations of each town and city. It also gives a list of the principal buildings and monuments of each town and city.

3. The third part of the book is devoted to a description of the principal occupations of the people. It gives a detailed account of the principal occupations of each town and city, and a list of the principal products of each town and city.

4. The fourth part of the book is devoted to a description of the principal buildings and monuments of each town and city. It gives a detailed account of the principal buildings and monuments of each town and city, and a list of the principal artists and architects of each town and city.

5. The fifth part of the book is devoted to a description of the principal products of each town and city. It gives a detailed account of the principal products of each town and city, and a list of the principal merchants and traders of each town and city.

6. The sixth part of the book is devoted to a description of the principal artists and architects of each town and city. It gives a detailed account of the principal artists and architects of each town and city, and a list of the principal works of art and architecture of each town and city.

7. The seventh part of the book is devoted to a description of the principal works of art and architecture of each town and city. It gives a detailed account of the principal works of art and architecture of each town and city, and a list of the principal collections of art and architecture of each town and city.

8. The eighth part of the book is devoted to a description of the principal collections of art and architecture of each town and city. It gives a detailed account of the principal collections of art and architecture of each town and city, and a list of the principal museums and galleries of each town and city.

9. The ninth part of the book is devoted to a description of the principal museums and galleries of each town and city. It gives a detailed account of the principal museums and galleries of each town and city, and a list of the principal collections of art and architecture of each town and city.

10. The tenth part of the book is devoted to a description of the principal collections of art and architecture of each town and city. It gives a detailed account of the principal collections of art and architecture of each town and city, and a list of the principal museums and galleries of each town and city.

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| Cicero (Cicero) | 1 | 4 | R |
| Plinius in h. Galbot, huc | 1 | 5 | R |
| Cicero . Verum . Panck (0 117) | 2 | 8- | R |
| " W Panck . (0 15) Ton. 9 | 1 | 5 | R |
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| Calderon de la Barca (Damas-binas) 23. | 2 | 120 | R |
| Sainte-Beuve Port-Royal cr. 128.1. | 1 | 80 | R |
| Robinson L. 1. 1. 1. | 3 | 80 | R |
| " 4. 5. | 2 | 80 | R |
| Jarry Phis | 1 | 80 | R |
| Laboulay. Drais sur loi crim Rom. | 1 | 80 | R |
| Mommsen Hist rom. Lr. bruns L. 1. | 1 | 80 | R |
| Cesar Panckouke L. 1. | 1 | 80 | R |
| Patriologie 31 Orose | 1 | 40 | R |
| Florus Panckouke . m | 1 | 80 | R |
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| Cicero (Panckouke) I, II | 2 | 80 | R |
| Mommsen Lr. sur Plin le Jeune (Lr.) | 1 | 80 | R |
| Horace (Panckouke) 1 II. | 2 | 80 | R |
| " Rillet L. II | 1 | 80 | R |
| Riedel Comm. sur Ep. d'Horace | 1 | 80 | R |
| Herodote trad. Hiort L. II. | 1 | 80 | R |
| Cicero Panckouke V. | 1 | 80 | R |
| " Scelere IX | 1 | 80 | R |
| " De leg. agraria (Lump) | 1 | 80 | R |
| Rousseau L. 1 et II. | 2 | 120 | R |
| Boissier L. IX ed. 09. | 1 | 80 | R |
| Herodote ca. Boehr L. III. | 1 | 80 | R |
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Handwritten notes in the left margin, possibly a list or index.

Handwritten notes in the left margin, possibly a list or index.

Handwritten notes in the left margin, possibly a list or index.

Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text in the upper right section, appearing as a list or series of entries.

Main body of handwritten text in the middle right section, appearing as a list or series of entries.

Main body of handwritten text in the lower right section, appearing as a list or series of entries.

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This image shows a blank, aged, cream-colored page, possibly a flyleaf or endpaper from an old book. The paper has a slightly textured appearance with several dark, irregular spots and stains, particularly along the left edge and in the center. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines indented. The ink is dark and the paper is aged and slightly discolored. There are some small stains and marks on the page.









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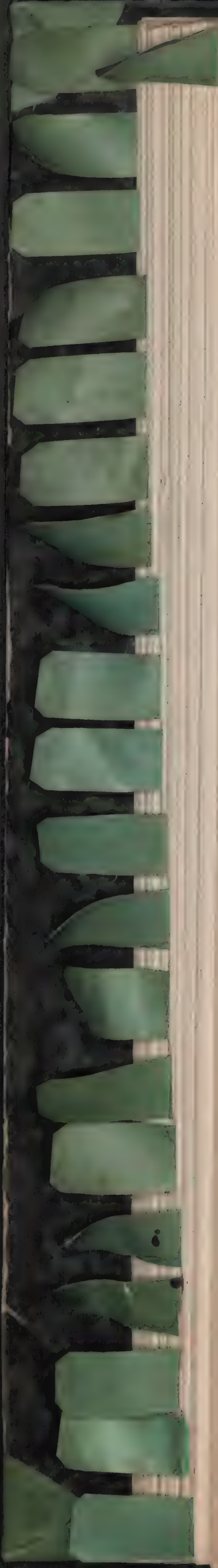
Handwritten text, possibly a date or reference number.



Handwritten text in a cursive script, likely a list or a series of notes. The text is written in dark ink and is somewhat faded and blurry. It appears to be organized into several lines, with some words being more prominent than others. The handwriting is difficult to decipher due to the quality of the image.

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|-------------------------------------|---|-----|---|
| Montaigne. J. Villemain 1.2.3. | 5 | 120 | R |
| La Rochelle. Gustave volonte | 1 | 80 | R |
| Grain. Vie publique d. Montaigne | 1 | " | R |
| Puget. Histoire de la Rochelle. | 1 | " | R |
| Blass Elog. at. 1: r. | 1 | " | R |
| Plutarque (Ricard tras.) 2. 4 | 2 | 120 | R |
| Lycourgue etc. O. 163 1. 1. | 1 | 80 | R |
| Lysias trad. O. 163. | 1 | 80 | R |
| Lysias orationes O 164. ed. Baylot. | 1 | 80 | R |
| Thucydide W. Klamm 1. 5 et 6 | 2 | " | R |
| Orisole morale trad Thurot | 1 | 80 | R |
| Micheler Hist France III. IV. X | 3 | 80 | R |
| Puget. Histoire de la Rochelle | 1 | 80 | R |
| Locke Essai h. Hott | 1 | 80 | R |
| Orisole Didot 1. II et V | 2 | 80 | R |
| " Logique G. B. S. H. | 1 | 80 | R |
| " Morale G. Thurot | 1 | 80 | R |
| Fichte Destin. de l'homme (trad) | 1 | 80 | R |
| " " de l'homme (trad) | 1 | 80 | R |
| Platon Theetete (ed. Cousin. Fleu) | 1 | 80 | R |
| Ribot Thes | 1 | 80 | R |
| Brandt H. ph. gr. II. IV. V | 3 | 80 | R |

Handwritten notes on the right margin, likely a list or index, written in a cursive script. The notes are organized into a columnar format, with each entry starting with a small, dark, rectangular mark. The text is written in a dark ink on a light-colored paper.





1871
The first of the year
was a very dry one
and the crops were
very poor. The
weather was very
warm and the
crops were very
poor. The
weather was very
warm and the
crops were very
poor.

The second of the year
was a very wet one
and the crops were
very good. The
weather was very
cool and the
crops were very
good. The
weather was very
cool and the
crops were very
good.

M. Roumie

| | | | | | |
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| | Gandar, Thiers | 1 | 18° | A. Roumie | R |
| | Du Bellay, (ed. 1592) | 1 | 12° | | R |
| | Ronsard, (ed. Jannet) t. 23, 24 | 24 | 10° | | R |
| A | Ronsard ed. Jannet t. X. 8 | 1 | 12° | | R |
| | Wace. le Roman de Brut | 2 | 80° | | R |
| | id. Roman de Rou | 2 | 80° | | R |
| | Ronsard | | | | R |
| | Eschyle. Oedipe. t. 1, 2. | 2 | 80° | | R |
| | Eschyle. Iphig. | 1 | 80° | | R |
| | Ortolan Inst. de Justinien | 1 | 80° | | R |
| | Thibaud. Progr. ME | 1 | 80° | | R |
| | Thibaud. Didot | 1 | 16° | | R |
| | Cutagne. Oeuvres morales. N. Didot | 1 | 4° | | R |
| | La Bruyere ed. Watelet | 2 | 80° | | R |
| | Montaigne ed. Desprez | 2 | 80° | | R |
| | La Rochefoucauld. Maximes I. | 1 | 80° | | R |
| | Pradon. Oeuvres. I. 5 | 1 | 12° | | R |
| | Bersot. Etudes et discours | 1 | 80° | | R |
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| | Inimacue. Lettres ed. Lefebvre | 1 | 12° | | R |
| | Latro. Meuppie ca 19 | 8 | 80° | | R |
| | Ronsard. Oeuvres ed. Lefebvre | 1 | 80° | | R |
| | Desprez. de St. fr. sous S. XIV | 1 | 12° | | R |
| | La Bruyere. Watelet | 1 | 80° | | R |
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A vertical strip of a manuscript page, likely from a genealogical or historical record. The text is written in a cursive script on aged, yellowed paper. The entries are arranged in a single column, with some lines appearing to be part of a larger list or table. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



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1. The first part of the book is devoted to a general history of the world, from the beginning of time to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

2. The second part of the book is devoted to a history of the Christian religion, from the time of its first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

3. The third part of the book is devoted to a history of the various sects and denominations of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

4. The fourth part of the book is devoted to a history of the various heresies and errors of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

5. The fifth part of the book is devoted to a history of the various schisms and divisions of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

6. The sixth part of the book is devoted to a history of the various persecutions and martyrdoms of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

7. The seventh part of the book is devoted to a history of the various councils and synods of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

8. The eighth part of the book is devoted to a history of the various heresies and errors of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

9. The ninth part of the book is devoted to a history of the various schisms and divisions of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

10. The tenth part of the book is devoted to a history of the various persecutions and martyrdoms of the Christian church, from the time of their first appearance to the present day. It is written in a simple and plain style, and is intended for the use of the young and the unlearned.

St. Stuckheim

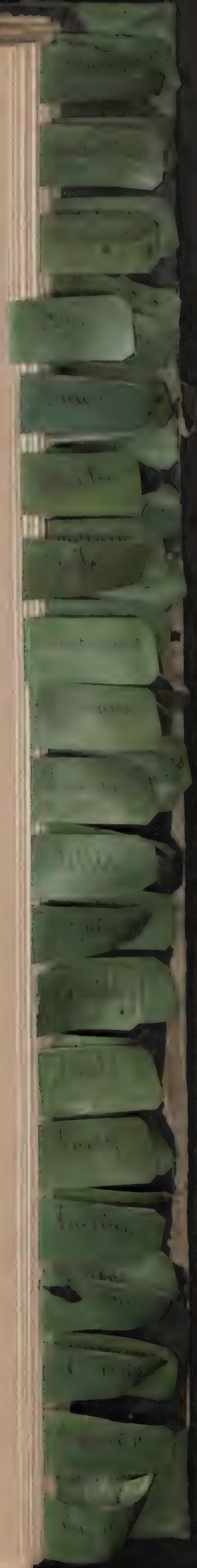
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| Caraculle, Hist. d'Egypte | 1 | 12° | R |
| Champollion & Egypte sous les Pharaons 2. | 2 | 8° | R |
| Herodote Blakely 4. 1. | 1 | 8° | 9 |
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small dark spots, possibly foxing or dirt, and larger, faint smudges, particularly along the right edge and bottom. There is no text or other markings on the page.

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| Herens, Pöhtig et Com-ers, (p. 12 ^a) b. 1, 3, 5, 6 | 1 | 8° | R |
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| Senecio, Consol. à Marva (Michaelis) | I | 80 |
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| " (St. Lagrange) IV | 1 | 80 |
| Creion de doge agrariu (Lungu) | 1 | 80 |
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| O. Müller. Vithistoire grecque. t. 1. | 2 | 120 | R |
| Idem. Etude sur la poésie latine | 2 | " | R |
| Friedländer. Moeurs romaines. | 4 | 80 | R |
| Boissier. Religion romaine I | 1 | " | R |
| Homère. Hécate. t. 1. t. 2. | 2 | " | R |
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| Virgile. Géorgiques et. t. 1. | 1 | " | R |
| Guizot. Morale et. t. 1. | 1 | " | R |
| Aristote. Éthique. t. 1. | 1 | " | R |
| Homère. Iliade. t. 1. | 2 | 80 | R |
| Comptoir. Éducation en France | 2 | " | R |
| Widal. Études sur Homère | 1 | 80 | R |
| Aristophane. Nuées. t. 1. | 1 | " | R |
| Delorme. Les hommes d'Homère | 1 | " | R |
| Blaguet. Études sur la vie de Bossuet | 3 | 80 | R |
| Bausset. Hist. de Bossuet | 4 | 80 | R |
| Eschyle. Prométhée. Haupt | 1 | 80 | R |
| Boulle. Hist. de Démosthène | 1 | 80 | R |
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| O. Mail. Milieu. Aristote | 1 | 80 | R |
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| Thucydide ed. Poppo t. 1. | 2 | 80 | R |
| Platon. Belles par. t. 1. | 1 | 80 | R |
| Gebhard. Kallias | 1 | 80 | R |
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| Aspriotis. De prologi t. 1. | 1 | 80 | R |
| Girard. Sur l'authenticité ad. t. 1. | 1 | 80 | R |
| Platon. Traq. grec. a 57. t. 1. | 2 | 80 | R |
| Thucydide Poppo t. 1. | 1 | 80 | R |
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| Cicero. De par. t. 1. | 1 | 80 | R |
| Tout. Sur un Virgile - 4 | 1 | 80 | R |
| Taschenman. Hist. de Cornelle - | 1 | 80 | R |
| Quintilien. Cautionne t. 1. | 1 | 80 | R |
| Morace. Orelli t. 2. | 1 | 80 | R |
| Bonier. Thucydide | 1 | 80 | R |
| De Beune. Lendri t. 1. | 1 | 120 | R |
| Cicero. Lettres ed. Schütz t. 1. | 1 | 80 | R |
| Nicolas. Lettres. grecque | 1 | 80 | R |
| Cicero. De. t. 1. | 2 | 80 | R |

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| Cicero's Letters to Lucius (Vaillant) | 1 | 80 |
| Demosthenes, Voltaire 1-14. | 4 | 70 |
| Ureue (Wisard) | 1 | 40 |

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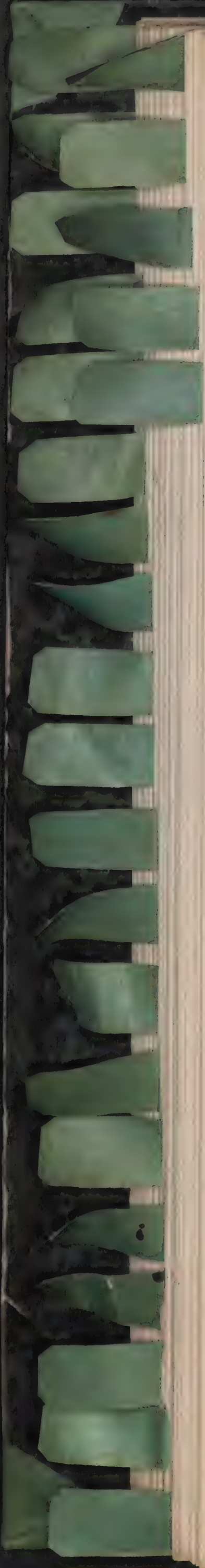
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| Vaillancé . Dictionnaire des Proverbes | 1 | 80 |
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| Goussier . Proverbes, maximes. | 1 | " |
| " Dictionnaire des proverbes de Proverbes | 1 | " |
| Flaque . Proverbes . Récepteur des Proverbes | 1 | " |
| Bonne . et . Proverbes. | 1 | " |
| The Resperce . trad. T. Hugo. XI | 1 | " |
| Schiller . Oreste III. trad. A. M. M. M. | 1 | " |
| Chassang . Le spirit d'Oréal . et Nom. | 1 | 80 |
| Darley . Grecian Drama - | 1 | 80 |
| Donalson Thésor de Grec - | 1 | 80 |
| Grote Calan Livre 2 - | 1 | 80 |
| Grand . Livre des Thésor de | 1 | 80 |
| Cauffet Histoire de la Littérature trad. angl. | 2 | 80 |
| Virgile et Publique . X 2 - | 2 | 80 |
| Sainte-Beuve la poésie au XVI ^e siècle. | 1 | 120 |
| Malherbe ed. ménage | 1 | 120 |
| " ed. Chénier | 1 | 120 |
| Lessing Œuvres complètes. | 3 | 120 |
| Sainte-Beuve Lundis 4 V | 1 | 120 |
| Beckmann l'usage et vers. Malherbe | 1 | 80 |
| Sellar . The Roman poets of Aug. age. | 1 | 80 |
| Grenier Thèse. | 1 | 80 |
| meine Lektüre für Philologie. L. 93 | 1 | 80 |
| Revue Critique L. 19. | 1 | 80 |
| Euripide, Mède (Hoyan) | 1 | 80 |
| " (Paley) 4. 1 | 1 | 80 |
| Matthias, L'usage Euripideus 4. 1 | 1 | 80 |
| Grenier L'usage des Homère | 1 | 80 |
| Blackie Homer and the Iliad | 1 | 80 |
| Dugat. Moutet Obs. sur l'Iliade | 2 | 80 |
| Homère L. B. S. M. 16 vol. | 1 | 80 |
| Gebhart Braxidèle | 1 | 80 |
| Beule Hist. de l'Art grec | 1 | 80 |
| Caumont Thèse | 1 | 80 |
| Curpin Hist. grecque V. V. L. 1897. | 1 | 80 |
| Le mare Guandry. XVI ^e siècle | 1 | 80 |
| Jolley Mouvement des XVI ^e siècle | 1 | 80 |
| Blackie Homer and the Iliad | 3 | 80 |
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| " trad. de la déesse | 1 | 80 |
| Millot et. litt. grecque trad. angl. 4 | 1 | 80 |

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| Meniere. Predeces. et cont. de Shakspeare. | 1 | 80 | R |
| Comparetti Virg. nel mirò ero | 2 | 80 | R |
| Levillai Plinios. suorum | 1 | 80 | R |
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| Vollaire Garnier tome 14 | 1 | 80 | R |
| Virgile Heyne ois. 1. I | 1 | 80 | R |
| La Couington 1. I | 1 | 80 | R |
| Forbiger (marion) 1. I | 1 | 80 | R |
| Cicéron Verrius Arnobius | 1 | 80 | R |
| Mémoires Shakspeare | 1 | 80 | R |
| Contemp. et succ. de Shakspeare | 1 | 80 | R |
| Smiths Engl. Literat. | 1 | 120 | R |
| Boswell. Vie de Johnson 1.23.4 | 4 | 120 | R |
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| Forster's life of Cicero | 1 | 80 | R |
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| " Valpy. 2, 3 | 2 | 8- | R |
| " Iras. 4, 5. | 2 | 8- | R |
| Europée W. Valpy Tom 3 | 1 | 8- | R |
| " Whiggen a. tulin W. West | 1 | 8- | R |
| " " W. Cambridge | 1 | 8- | R |
| Leuffel, Lett. rom (anglais) | 2 | 8- | R |
| Maton Hallbaum 1. IV vers | 1 | 80 | R |
| Filleul Lucile de Perelli | 1 | 80 | R |
| Baffiaux Thiers | 1 | 80 | R |
| Abbot Et. juiv. de Ath. | 1 | 80 | R |
| Shakspeare FV. Hugo 1. II | 1 | 80 | R |
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| Hume, Philosoph. Works, (a. 13, | 1 | 50 | R |
| Josephine trad (Bernard & Audelay) | 1 | 80 | R |
| Salvador H. dom. romain en jesus | 2 | 80 | R |
| Saute d. Cardet 1830 2. 1. 2. | 2 | 30 | R |
| Collet Lemaire bleu 4 et 2 | 2 | 30 | R |
| Moine de Miran - l'art et des pensees. pp. Naville | 1 | 100 | R |
| Gerard. Chies. | 1 | 80 | R |
| Auerer muni 1866 | 1 | 20 | R |
| Moine de Oberay (cousin jesus) | 3 | 20 | R |
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| Pascal Pange y 19 11. | 1 | 20 | R |
| Cousin Des pensees de Pascal y 26 | 1 | 80 | R |
| Julien & Portat trad. Talbot | 1 | 20 | R |
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| Alain de Breain (Cousin) vers | 1 | 8 ^e |
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| Alain M. & Brian Vie et Cousin | 1 | 12 ^e |
| Dunlop History of res. 1841. | 3 | 8 ^e |
| Vinet Dicours 1. 99. 1841. | 1 | 8 ^e |
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| Duruy Hist. R. 1. 2 | 2 | 12 ^e |
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| " Masuccio 9. 10 | 2 | 8 ^e |
| Terence Wagner ed. angl. | 1 | 8 ^e |
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| Justin trad. Vivot 1. 101 | 2 | 8 ^e |
| Monumens H. Rom. trad. Alex. II. V. VII 204 | 3 | 8 ^e |
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| Léonard la Sar. 1. 1. 1. 7. | 1 | 8 ^e |
| Polybe ed. Leubner 1. II. IV | 3 | 12 ^e |
| La Fontaine Moland I. VII. VI | 3 | 8 ^e |
| " Walckenaer fables II. | 1 | 8 ^e |
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| Julien l'Apost. Oeuvres, ed. Courlet | 3 | 20 | Maurice Falcou |
| Lidoret (Bouyat) t. V | 1 | 80 | R |
| Evangel. Para. Pol. Thies | 1 | 120 | R |
| Maurice 101 Thies | 1 | 80 | R |
| Sainte-Beuve Portraits de femmes | 1 | 120 | R |
| Arrien trad. Chausard 1. 1. 2. 3. | 3 | 80 | R |
| Rapin, ed. 11 | 1 | 190 | R |
| Guillemin, Thies | 1 | 80 | R |
| Cauter Th. Les Grottes | 1 | 120 | R |
| Sainte-Beuve Oeuvres litteraires | 2 | 120 | R |
| Petrone col. Nisard | 1 | 80 | R |
| Arrien, texte grec Hist d'Alex. L. G. h. III | 1 | 80 | R |
| Orelli Inser. lat. select. aug. col. 3 | 1 | 80 | R |
| Walckenaer Geograp. des Gauls | 1 | 120 | R |
| De la Berg Thies | 1 | 80 | R |
| Arrien Lidot | 1 | 40 | R |
| Nisard Garnier 1. I | 1 | 80 | R |
| " Brieux 1. XII | 1 | 80 | R |
| Voltaire lettres choisies d. Peller 1. 2 | 2 | 80 | R |
| Berigne ed. H. Germain 4. VIII | 1 | 80 | R |
| Balzac lettres ep. 3 | 1 | 120 | R |
| Pascal Provinciales 1H 0 13. | 1 | 120 | R |
| Perle Nisard | 1 | 40 | R |
| Nisard Etudes sur le poët lat. decad. 1. 1 | 1 | 80 | R |
| Maintenon m. a. Correspondance. 1. 2 | 1 | 120 | R |
| Arrien lettres ed. Monmerque 3 | 1 | 80 | R |
| Tallmant. de Beau monn. 1. 2 | 2 | 80 | R |
| Sainte-Beuve Nouv. lundi 1. IV | 1 | 120 | R |
| Vauvenargues ed. Gilbert 1. X. 1. 2 | 2 | 80 | R |
| Sainte-Beuve Nouveaux lundis 1. I | 1 | 120 | R |
| " Chr. Paris. | 1 | 120 | R |
| Lucerne Lemaire bleu Prot. II | 2 | 80 | R |
| Wallon Hist. Etel. 1. 2. | 1 | 80 | R |
| Cent nouvelle nouvelles (Janinet) 1. 1 | 1 | 120 | R |
| Mortier Corcoran (Selahay) | 1 | 120 | R |
| Lamartine Raphaël | 1 | 80 | R |
| Martinet Schneidlin | 1 | 120 | R |
| Horace tr. Cabaret-Dupaty | 2 | 120 | R |
| Horace Munro | 1 | 80 | R |
| Wallon Etel. dans l'antiqu. 1. III | 1 | 80 | R |
| Arrien Lidot | 1 | 40 | R |
| Homère Pierroy 1. I | 1 | 80 | R |

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| Duruy, Hist. Rom. (vert) III | 1 | 80 | R |
| Albèr Thiers | 1 | 80 | R |
| Patrologie grecque (Emile . II) 20 | 1 | 40 | R |
| Prologie Egypte et byz. . IV-S. 1 et 2 | 2 | 80 | R |
| Robtbaehel Hist. Egl. cath. de . VI | 1 | 80 | R |
| Chastet Destruct. du paganisme | 1 | 80 | R |
| Patrologie latine VII et VIII | 2 | 40 | R |
| " grecque LXVII | 1 | 40 | R |
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| 2. Prologie Egypte et byz. au IV ^e - fin . 124 | 2 | 80 | R |
| Albèr Thiers - | 1 | 40 | R |
| Taine Egl. et Hist. en grec | 1 | 120 | R |
| Deuli - L'art grec au . siècles - | 1 | 80 | R |
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| Ronan de la ^{de la} liberté | 1 | 8° | Hommes | R |
| St Beuve. Derniers portraits littéraires. | 1 | 12° | Hommes | R |
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| Lamartine. Essai sur 19° siècle. | 1 | 12° | | R |
| Fontenelle. pol. 7. 1 et 2 | 2 | 8° | | R |
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| St Beuve. Causeries du dimanche XI | 1 | 12° | | R |
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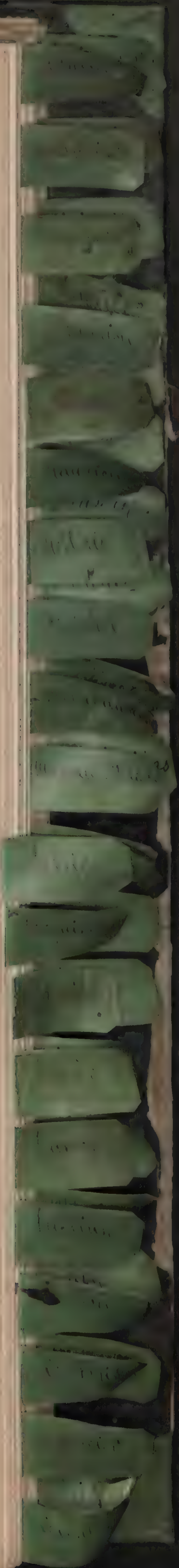
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The above is a list of the
 names of the persons who
 have been appointed to
 the various committees
 of the Board of Directors
 of the City of New York
 for the year 1890.

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|---------------------------------------|-----|-----|-----|
| Xenophon. et. Suppo. | 1 | 80 | R |
| Madrig. gram lat (l. 539) | 1 | 8 | R |
| Die-dine Daackeborch L. I | 1 | 80 | R |
| " Weizenbory I | 1 | 80 | R |
| " Bureau de la Halle L. I | 1 | 80 | R |
| Cicero Incom et Long. l. | 1 | 80 | R |
| " V. Le Clerc - gram. 8. | 1 | 80 | R |
| Lafontaine. et. Meland C. | 1 | 80 | R |
| Homer. Iliad. Peron l. | 1 | 80 | R |
| Virgile. Remont. (h. 93) l. | 1 | 8 | R |
| Salluste. et. Dietrich. | 1 | 80 | R |
| " Calhoun. et. Manout. | 1 | 120 | R |
| Andrieu. Composit. gram. et. Latine - | 1 | 80 | R |
| Horace. et. (Casse. Robin) | 2 | 120 | R |
| Lacite. Bureau. (gram.) Am. et. V. | 3 | 80 | R |
| Weil. De l'ordre des mots | 1 | 80 | R |
| Madrig. Gram. et. Heit l. I | 1 | 80 | R |
| Die-dine. et. Müller l. I | 1 | 80 | R |
| Andrieu. et. (in un. delph.) I | 1 | 80 | R |
| Suetone. (in un. delph.) III | 1 | 80 | R |
| Cristophane. Didos | 1 | 140 | R |
| Xenophon. et. Saupé. | 1 | 80 | R |
| Homer. Odyssée. et. Scordide. et. l. | 1 | 80 | R |
| Homer. Odyssée. et. Cicero. 120 | 1 | 80 | R |
| Xenophon. et. Talbot l. I | 1 | 120 | R |
| Paphos. et. et. et. et. | 1 | 120 | R |
| Demosth. et. et. et. et. | 1 | 80 | R |
| Horace. et. et. et. et. | 1 | 80 | R |
| Horace. et. et. et. et. | 1 | 80 | R |
| Cicero. et. et. et. et. | 1 | 80 | R |
| Die-dine. et. et. et. et. | 1 | 80 | R |
| Die-dine. et. et. et. et. | 1 | 80 | R |

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Handwritten notes on the right margin, likely bleed-through from the reverse side of the page. The text is written in cursive and includes various words and phrases, some of which are partially obscured by the binding of the book.

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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "J. H. Smith", "W. J. Jones", and "A. B. Brown", among others.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a single column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the tax liability, including the use of tax tables and the application of various deductions and credits. It also discusses the importance of understanding the different types of taxes, such as income tax, sales tax, and property tax.

3. The third part of the text discusses the various ways in which taxes can be paid, including through direct payment to the tax authority or through a third party, such as a tax collector or a tax agent. It also discusses the importance of understanding the different methods of payment and the consequences of failing to pay taxes on time.

4. The fourth part of the text discusses the various ways in which taxes can be avoided or reduced, including through the use of tax shelters, tax-exempt investments, and other tax planning techniques. It also discusses the importance of understanding the different methods of tax avoidance and the consequences of failing to report such transactions.

5. The fifth part of the text discusses the various ways in which taxes can be enforced, including through the use of tax audits, tax liens, and other enforcement mechanisms. It also discusses the importance of understanding the different methods of tax enforcement and the consequences of failing to comply with tax laws.

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| Hérodote | éd. Mionnet, t. I. | / | 8° | R |
| Vinet | Lett. au 19 ^e siècle | . | 2° | R |
| Poëme | Poëme au 16 ^e siècle, t. II | / | 1° | ? |
| Jeanne d'Arc | (Harang.) de Weil | / | 8° | R |
| Cicéron | Cicéron et ses amis (noir) 1865 | / | 8° | R |
| Virgile | de Madvig | / | 8° | q |
| " | et Boss. | / | 8° | q |
| Eichhoff | Études grecques sur Virgile | / | 8° | q |
| Virgile | Panchoucke 4 1 | / | 8° | R |
| Cicéron | Panchoucke 4 20 | / | 8° | R |
| Quintus Curce | ed. Vogel | / | 8° | R |
| Ancien | Diderot | / | 4° | R |
| Martial | coll. Panchoucke 1. 3 | 2 | 8° | R |
| " | Lemaire III. bleu | / | 8° | R |
| " | " 1 et 2 | 2 | 8° | R |
| Quintus-Curce | Lemaire bleu 1. | / | 8° | R |
| Grosjean | Grosjean. Alex. des Grecs | 2 | 8° | # |
| La Fontaine | Moland. Contes 3. noir | / | 8° | R |
| Lucien | Diderot. mort. Fritzsche | / | 8° | R |
| Lucilius | Sat. fragm. mutilé | / | 8° | R |
| Plutarque | Schmider | / | 8° | R |
| Lucien | Diderot. | / | 4° | R |
| Justin | de Tournay | 2 | 8° | R |
| Naute | Panchoucke 1. 8 | / | 8° | R |
| Terence | 1. 7. | / | 8° | R |
| Doudon | hist. et lettres 1. 1 | / | 8° | R |
| Senèque | Régner 1. 5 | / | 8° | R |
| Voltaire | Benoist. Corresp. 1. VI | / | 8° | R |
| Voiture | sur Chacp. 1 1 | / | 8° | R |
| Meyer | Et. sur le théâtre latin | / | 8° | R |
| Naute | Panchoucke 1. 2. f | / | 8° | R |
| " | Extraits par Benoist | / | 8° | R |
| Guizot | Ménandre | / | 8° | R |
| Colin | et Harterville 1. 2. | / | 8° | R |
| Cicéron | de Burnouf. Annales 1. IX | / | 8° | R |
| Dion Cassius | Trad. Gros 1. IX | / | 8° | R |
| Lucèce | ed. Nisard | / | 4° | R |
| Ore | ed. in us. Sclaph. | / | 8° | R |
| Lehmann | Claudius | / | 8° | R |
| Bouillier | Oh. cart Vol 2. | / | 8° | R |
| Aguard | d. 1. 2 | / | 8° | R |
| Mattheus | f. II 1. 2. | 2 | 12° | R |

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| Sénèque coll. Lemaire c. 119. 10. IV | 1 | 80 | R |
| " " Misard. | 1 | 40 | R |
| Misard Poetes latins de die. L. I. a 97. | 1 | 80 | R |
| Perse in us. Delphs. | 1 | 80 | R |
| Diogenes Laërce trad. G. B. L. 2 | 1 | 120 | R |
| " ed. Nürnberger | 1 | 80 | R |
| Cicéron Leclerc in 8° o. 15. vol. | 1 | 80 | R. |
| Horace Orelli p. 144 L. 11 | 1 | 80 | R |
| " Lemaire c. 67. L. 11 | 1 | 80 | R |
| Homère Liade Barth Hobdane 11 | 1 | 80 | R |
| " " Odyssée | 1 | 80 | R |
| " " Hadlmann 12 | 1 | 80 | R |
| Quintilien Lemaire c. 81 | 1 | 80 | R |
| Rabelais, Laëroix | 1 | 120 | R |
| Veterum philosoph. doct. etc. Baumgarten | 1 | 80 | R |
| Diogenes de Laërce tr. Boileau 11 | 1 | 80 | R |
| Diogenes de Laërce (tr. Boileau) II | 1 | 120 | R |
| " (ed. Nürnberger) | 1 | 80 | R |
| Cicéron W. Lell. 1, 2, 3, 4 | 4 | 80 | R |
| Diogenes Laërce ed. Nürnberger | 1 | 80 | R |
| " tr. Boileau. | 1 | 80 | R |
| Ulpianus W. Lell. | 1 | 40 | R |
| Sénèque W. Misard | 1 | 80 | R |
| Walters - Traité de la vie de sainte | 1 | 80 | R |
| Dérigne' ed. Morimelque' L. I | 1 | 80 | R |
| Walters ed. Dérigne' II | 1 | 80 | R |
| Gouville mémoires L. 1 et II | 2 | 120 | R |
| Voret Muse historique | 2 | 80 | R |
| Cheruel mémoires sur Fouquet | 1 | 80 | R |
| La Fontaine Walters L. IV | 1 | 80 | R |
| " Motand " | 1 | 80 | R |
| St. Marc Girardin La Fontaine et la fab. | 1 | 80 | R |
| Corrard Coll. Mémoires (L. 2) L. 48 | 1 | 80 | R |
| Horace Scholia d'Acron et de Gorgop. | 1 | 80 | R |
| Vossius Dramat. Hamb. Luchan | 1 | 80 | R |
| Gautier Th. des Grotesques | 1 | 120 | R |
| Sophocle de Stommon 142 - | 1 | 80 | R |
| Ovide Pauck. L. IV | 1 | 80 | R |
| Pascal Prof. ed. Wundrock | 2 | 80 | R |
| Regnier ed. Genin. | 1 | 80 | R |
| Wallerus deique Lich. | 1 | 80 | R |

[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is organized into several columns and rows, with some lines appearing to be headings or section breaks. A horizontal line is visible across the middle of the page.]

[A vertical strip of text on the right edge of the page, likely a binding or a list of entries. The text is written in a cursive script and is partially obscured by the binding material. It appears to be a list of names or dates.]

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the previous section. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the previous section. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The ink is dark and the paper is aged and slightly discolored.



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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is difficult to decipher due to its lightness and the texture of the paper.]

M. P. Lower

| Titre | Vol. | Pages | Notes |
|---|------|-------|----------|
| Brocard. Thèses. | 1 | 80 | F. Saint |
| Nourisson, Ophe de l'éclaircissement | 1 | 80 | |
| Dedouits Thèses | 1 | 80 | |
| Mabius de l'Élan (Cousin) f. 33 | 1 | 80 | |
| Reid (L. Juffroy) f. 3 | 1 | 80 | |
| Le Peure. de la tradition en littérature | 1 | 80 | |
| Mazzeio Hist. ancien | 1 | 120 | |
| Herodote. Larcher (b. 13) f. 3 | 1 | 80 | |
| de normand Hist. As. occid. | 1 | 80 | |
| " Hist. ancienne | 1 | 120 | |
| Gobineau Hist. des Peuples t. 1 | 1 | 80 | |
| Oxyer. Chaldée et Assyrie | 1 | 80 | |
| Herodote. Ravennese t. 2 | 1 | 80 | |
| Justin Hist. du romanisme | 1 | 120 | |
| Villemaire. Des. compl. t. 1. 2. | 2 | 80 | |
| Vera Thèses | 1 | 80 | |
| Jarvis. La certitude | 1 | 80 | |
| Magy. La raison et l'âme | 1 | 80 | |
| Loirnot. Es. sur le fond. de nos conceptions. | 2 | 80 | |
| Sainte-Beuve. Port-Royal t. 1. 2. | 2 | 80 | |
| Facile. Diderot t. 1 | 1 | 80 | |
| " Lemaire L. b. 119 t. 2 | 1 | 80 | |
| Canthou. Histoire sur Facile | 1 | 80 | |
| Théâtre français. Suite t. 72 | 1 | 120 | |
| Demosthène. Or. Aléx. t. II | 1 | 80 | |
| " Weil t. 54 | 1 | 80 | |
| Bryant. Gesch. des Aeth. | 1 | 80 | |
| Hertzberg. Gesch. der Gröchenheit auf Römis. | 1 | 80 | |
| Demosthène. Weil t. 54 | 1 | 80 | |
| " Trad. Auger t. 11 | 1 | 80 | |
| Bryant. Gesch. des Aeth. | 1 | 80 | |
| Hertzberg. Gesch. der Gröchenheit auf Römis. | 1 | 80 | |
| Secretan. Ophe de la Liberté | 2 | 80 | |
| G. J. Jullien. Quin. au. Jominal rom. | 1 | 80 | |
| Demosthène. Et. Didot. Rome | 1 | 40 | |
| Stane. etc. Et. Misard | 1 | 40 | |
| Platon. Bekker t. I p. prim. | 1 | 80 | |
| " Est t. 1 | 1 | 80 | |
| " Didot | 1 | 40 | |
| de Lacy. Var. Lissin | 2 | 80 | |

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| Levallois Concille inconnu. | 1 | 80 | R |
| Polype Didot | 1 | 80 | R |
| " Dr. Bouchot | 3 | 120 | R |
| Fusket de Coutange Thiers | 1 | 80 | R |
| Est-dini Desrouaux | 5 | 80 | R |
| Speckert Thiers | 1 | 80 | R |
| Misard d'lt. franc. t. III m 19 | 1 | 80 | R |
| Plutarque Dr. Ricard VI | 1 | 80 | R |
| Goaefroy d'lt. franc. L. II | 1 | 80 | R |
| Sainte-Beuve Crit. et post. IV | 1 | 120 | R |
| " Nouv. Lund. I | 1 | 120 | R |
| Cicéron H. V. delecte o. 14 XXI | 1 | 80 | R |
| " " o. 15. V | 1 | 80 | R |
| Boissier (Essai sur la met. d'Alcibiade) | 2 | 80 | |
| Quint. (Metaph. d'Alcibiade) | 3 | 80 | |
| Desrouaux (Morceaux de l'anc.) | 2 | 120 | |

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This is a vertical strip of a manuscript page, likely from a Gothic script. The text is written in a dark ink on a light-colored parchment. The strip is narrow, showing only a portion of the original page's width. The text is mostly illegible due to the narrowness of the strip and the fading of the ink.



1880



Handwritten notes on the right margin, possibly a list or index, written in a cursive script. The notes are written on a series of greenish-yellow strips of paper or parchment, which are bound together. The text is difficult to read due to the cursive and the condition of the strips.

This image shows a blank page with a light beige background. There are several faint, dark horizontal streaks and numerous small, dark specks scattered across the surface, which appear to be artifacts from scanning or dust on the original paper. No legible text or distinct figures are present.

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| Cranam, Civilis au 5 ^e siècle, t. I | 1 | 80 | R |
| Umheri Hist. litt. avant le 12 ^e siècle | 1 | 80 | R |
| Paris (G.) Thèse | 1 | 80 | R |
| Auberlin Dictionnaire public au 18 ^e siècle | 1 | 80 | R |
| Westermann Bereds. in Griech.-u. Rom. | 2 | 80 | R |
| Bloss Elog. at. | 1 | 80 | R |
| Poisson Reliq. romaine t. I | 1 | 80 | R |
| Burnouf. Lettres grecq. | 1 | 80 | R |
| Crépet Poètes franc. | 2 | 80 | R |
| Gautier Epopées françaises | 1 | 80 | R |
| Godefroy Lettres franc. | 1 | 80 | R |
| Goussier Essai de critique | 1 | 80 | R |
| Isocrate Didot | 1 | 10 | R |
| Lenient La Latine en France | 1 | 80 | R |
| Weil et Bentzen Recent. latine | 1 | 80 | R |
| Decoy de la Marche La Chaire française | 1 | 80 | R |
| Lenient, Latine en France ausp. | 1 | 80 | R |
| Crépet Poètes franc. t. II | 1 | 80 | R |
| Egger Min. Lit. ancien | 1 | 80 | R |
| Paris (Gaston) Thèse | 1 | 80 | R |
| Decoy de la Marche La Ch. franc. | 1 | 80 | R |
| Ginzot, Libels en France (1789-1800) t. I et II | 2 | 80 | R |
| Monteil, Hist. des fr. I et II | 2 | 80 | R |
| Hermann. Lehrbuch der Gräz. t. II | 1 | 80 | R |
| Fauriel Poésies grecq. t. I et II | 2 | 80 | R |
| Albert (P.) Lett. latine | 2 | 80 | R |
| Schoemann Antiq. juris grec. | 1 | 80 | R |
| Albert Lett. lat. | 2 | 80 | R |
| Bernhardy Lett. lat. | 1 | 80 | R |
| Fouillée Opus de Isocrate t. II | 1 | 80 | R |
| Senèque le tragique coll. de maître | 2 | 80 | R |
| " Panckoucke | 3 | 80 | R |
| Xenophon li. de tyrann. de l'andole | 1 | 80 | R |
| Berlot Morale et politique | 1 | 120 | R |
| Boufflers (Correspond. av. D. de Lab.) | 1 | 80 | R |
| Gratry Dictionnaire de l'usage. | 1 | 80 | R |
| Deffaux (M ^{re} de) Lettres à | 3 | 80 | R |
| Kirchhoff | 1 | 80 | R |
| Klein Gesch. des Dramas II | 1 | 80 | R |
| Rigault (Œuvres) II ^e v. | 1 | 80 | R |

Antiquet Cancheville IV et VII

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~~Sainte-Beuve Port Royal (3)~~

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~~St. Eusebe (Esprit de Lit. et M.)~~

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No 75

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216

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or times (e.g., "10/10", "10/11", "10/12"). The handwriting is somewhat faded and difficult to read in many places. There are several lines of text, some of which are crossed out or corrected. The page shows signs of age, including discoloration and small dark spots.

Jullian

| | | | |
|--|----|-----|---------|
| Quincy, Hist. des Romains, t. 3 et 4, vol. 1874 | 2 | 80 | Jullian |
| Quincy, Hist. des Romains, t. 3 et 4, vol. 1874 | 2 | 80 | on |
| Sédillot, Hist. des Arabes | 1 | 120 | n |
| Assolvi Cherry (A) Hist. des Gaulois | 3 | 80 | 4 |
| Univers Pittoresque (Arabie) | 1 | 80 | |
| Hammer, Hist. de l'emp. ottom, t. I | 1 | 80 | |
| Ritter, Geog. bi. | 3 | 80 | Jullian |
| Humboldt, Asie Centrale | 3 | 80 | |
| Müller, De Deutschen Stamm | 3 | 80 | |
| Plin l'A. (Lébanon) 1, 3-6, | 5 | 120 | |
| Plin l'A. (Lébanon) | 5 | 120 | |
| Dion Cassius trad. grec 3, 5 | 2 | 80 | |
| Ambraseo Hist. pol. de l'Egypte | 1 | 80 | |
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Handwritten notes on the right margin, likely bleed-through from the reverse side of the page. The text is written in cursive and includes various words and phrases, some of which are partially obscured by the binding of the book.

[illegible]

1. The first part of the paper is a
 description of the general principles
 of the theory of the mind.
 2. The second part is a description
 of the general principles of the
 theory of the body.
 3. The third part is a description
 of the general principles of the
 theory of the soul.
 4. The fourth part is a description
 of the general principles of the
 theory of the universe.
 5. The fifth part is a description
 of the general principles of the
 theory of the human mind.
 6. The sixth part is a description
 of the general principles of the
 theory of the human body.
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 12. The twelfth part is a description
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 of the general principles of the
 theory of the human universe.
 17. The seventeenth part is a description
 of the general principles of the
 theory of the human mind.
 18. The eighteenth part is a description
 of the general principles of the
 theory of the human body.
 19. The nineteenth part is a description
 of the general principles of the
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 20. The twentieth part is a description
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 theory of the human universe.

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| Bernouff Hist de la lit. grecque | 2 | 80 | R |
| Sainte-Beuve Chateaubriand et son groupe | 2 | 80 | R |
| Catulle col. Lemaire | 1 | 80 | R |
| id. Panckoucke | 1 | 80 | R |
| " Schrabius | 2 | 80 | R |
| " Lachmann | 1 | 80 | R |
| " Mure | 1 | 80 | R |
| " Histoire par L. Lemaire | 1 | 80 | R |
| Couat Thes. | 1 | 80 | R |
| direct Grammaire au XVI ^e siècle | 1 | 80 | R |
| " Poésies et Prosaïques | 1 | 80 | R |
| Montaigne Jouaust | 3 | 80 | R |
| Schmidt Thes. | 1 | 80 | R |
| La Beune Port-Royal vol. 2. 3 | 2 | 80 | R |
| Gerard Elég. antiques | 1 | 80 | R |
| Franck Vahlen | 1 | 80 | R |
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| Verigne (Hachette) in 8 ^e | 1/2 | 80 | R |
| Hugo Courmet. | 1 | 80 | R |
| Cornélie ed Hachette 5 ^e v. | 1 | 80 | R |
| Guizot Cornélie et son temps | 1 | 80 | R |
| Schlegel Cours litt. dram. v. II | 1 | 120 | R |
| Miscard littér franc n. 49. I | 1 | 80 | R |
| Venient la satire enf. au XVI ^e s. | 1 | 80 | R |
| d'Hubigné ed. Read. (Chag) | 1 | 80 | R |
| Vauquelin de LaFremaye Poésies trad. | 3 | 80 | R |
| de Bruyère ed. Walckenaer | 2 | 80 | R |
| de Martine Jocelyn | 1 | 80 | R |
| Miscard d. H. m. 20 I. II | 1 | 120 | R |
| Choisy Notice sur Vauquelin | 1 | 80 | R |
| Egges v. Holsteinisme en France I. II | 1 | 80 | R |
| Flourens (Portier) | 1 | 80 | R |
| Walckenaer Vie d'Horace | 1 | 80 | R |



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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive hand, and the dates are in a more formal, printed style. The list is organized into columns, with names on the left and dates on the right.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

6. The sixth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

7. The seventh part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

8. The eighth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

9. The ninth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

10. The tenth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are arranged in a vertical column. The notes are somewhat difficult to read due to the cursive script and the age of the document.

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| Janez. Philosophie morale. | 2 | 80 | 5/5 | R |
| Charon. de la sagesse. | 3 | " | | R |
| Montaigne. J. Vouandre. | 3 | 120 | | R |
| Jayou. Documents inédits sur Montaigne. | 1 | 80 | | R |
| Aristote politique de. D. S. H. | 1 | 80 | | R |
| Quibertin. Thèses | 1 | 80 | | R |
| Laferrière. Droit français 1. 1. 11 | 2 | 80 | | R |
| Denis. Hist. des théor. mor. de l'ant. 11. | 1 | 80 | | R |
| Charon. Oeuvres complètes. | 1 | 80 | | R |
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| Charon. Oeuvres ed. Amyr duval | 3 | 80 | | R |
| Bernhardy. Lit. lat. | 1 | 80 | | R |
| Quibertin. Thèses | 1 | 80 | | R |
| Bernard. Essai d'hist. | 1 | 80 | | R |
| Waddington. Cast. 1. 1. 11 | 1 | 80 | | R |
| Boutoux. Thèses | 1 | 80 | | R |
| Denis " | 1 | 80 | | R |
| Rondelet " | 1 | 80 | | R |



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| Schlemmer, Thage et Trise | 1 | 80 | R |
| Antiquité franc | 1 | 80 | R |
| Fragmenta or. roman. 164 o. 2. | 1 | 80 | R |
| Deberatet voyage en France | 1 | 80 | R |

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Handwritten notes on the right margin, likely bleed-through from the reverse side of the page. The notes are organized into a list-like structure, possibly a table of contents or a series of entries, with some headings and sub-entries. The handwriting is cursive and somewhat faded.

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[The following text is heavily obscured by horizontal black bars, likely representing redacted information or damage to the original document.]

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| Aristotele - Philoniscus Mt. m. de | 1 | 80 | L. Malouin | R |
| Miller - Thes - | 1 | 80 | | R |
| Kant - L. Bern. G. Raison part. | 1 | 80 | | R |
| " - L. Bern. G. Raison pure | 2 | 80 | | R |
| Virgile - Benoist (1869.) t. II | 1 | 80 | | R |
| Hugo - Theatre tome VI | 1 | 80 | | R |
| Lucrèce - Ed. Murel 1873 | 1 | 80 | | R |
| Demosthenes - Harangues. Weil - 54 ^e | 1 | 80 | | R |
| " - Mongouron | 2 | 80 | | R |
| Schaefer - Demosthenes, und sein Zeit | 4 | 80 | | R |
| Voltaire - Œuvre de Louis XIV. ed. Bern. | 1 | 80 | | R |
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| Martial - Canthouche | 4 | 80 | | R |
| Risard - Poésies latines de la décadence. I. I. app. | 1 | 80 | | R |
| Becker et Marequardt - Hb. + III. | 1 | 80 | | R |
| Labatut - La Grece | 1 | 80 | | R |
| Cicéron - Risard. 2 ^e ed. II. | 1 | 80 | | R |

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Handwritten notes on the right margin, possibly a list or index, written in a cursive script. The notes are organized into several columns and rows, with some entries appearing to be dates or specific events. The handwriting is somewhat faded and difficult to decipher in many places.

Main body of handwritten text on the left side of the page, organized into several columns and rows. The text appears to be a detailed record or journal entry, with some entries starting with dates or specific locations. The handwriting is cursive and somewhat faded, making it difficult to read in many places. There are also some small, illegible markings scattered throughout the page.

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| Villon (ed Jamet) | 1 | 12° | R |
| Harst, ed. H. v. d. A. 11 | 1 | 8° | R |
| Procato. (Cousin) tom 6 | 1 | 8° | R |
| Levins Corn. & Virgil 2 | 1 | 8° | R |
| Virgil 6. Faliger (188) I | 1 | 8° | R |
| " W. Lomington 1. | 1 | 8° | R |
| Edmond | | | |
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| Procato Gascereau Hist. Cornu | 1 | 12° | R |
| Cornu. ed. Hach. 1. II. et 10. | 2 | 8° | R |
| in pres. Carfax Hist. du théâtre franc. 3. | 1 | 12° | R |
| Hist. de l'Acad. franc. Pellisson 1840 | 2 | 12° | R |
| Shakespeare J.V. Hugo 10 r. | 1 | 8° | R |
| " Guizot. 1. 1. & 12 XIII | 4 | 8° | R |
| Duruy Hist. Romaine 1. III. | 1 | 8° | R |
| Giraud Regm. juris romani | 1 | 12° | R |
| " Table de Salpensa | 1 | 8° | R |
| Laboulaye Hist. de la propriété | 1 | 8° | R |
| Colybe R. Bouchot 4. III | 1 | 8° | R |
| " ed Huet 1. IV | 1 | 8° | R |
| Duruy H. romaine (reste) 1. I | 1 | 8° | R |
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| Bossert, Gothe et Schille | 1 | . | R |
| Duruy. Hist. du Romain (Eapl. vol.) 1. 2. | 2 | 8° | R |
| S. Augustin, Cité de Dieu (trad. Lancel) | 4 | 12° | R |
| Horace Odes ed. Heigley | 1 | 8° | R |
| " Dillenbürgel | 1 | 8° | R |
| Voiture ed. 1643 1 | 1 | 12° | R |
| Homère Iliade Baley 1. I | 1 | 8° | R |
| Étienne And. et Dur. ed Papillon | 1 | 8° | R |
| -- Halbaum | 2 | 8° | R |
| " ed. Papillon 1. V. | 1 | 8° | R |
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[Faint, mostly illegible handwritten text in cursive script, spanning the page. The text appears to be organized into several columns or sections, with some lines being more distinct than others. A dark circular ink smudge is visible on the right side of the page.]

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| Pagnonnet | H. de Joseph II | 1 | 80 |
| Vidal la Blache | Théor. | 1 | 80 |
| Jauffret, Catherine II | | 2 | 80 |
| Enaux, Eglise cathol. de Polog. | | 1 | 80 |
| Villemain | Elog. chret. au 14 ^e siècle | 1 | 80 |
| Larive | Est. sur la Grèce | 1 | 80 |
| Thierry | Hist. d'Altila | 1 | 80 |
| Leotard | Théor. | 1 | 80 |
| Zeller | Hist. d'Allemagne L. I | 1 | 80 |
| Lequay | Hist. de V. XI | 1 | 80 |
| Fustel de Coulanges | Inst. polit. | -1 | 80 |
| Zeller | Empereurs romains | 1 | 80 |
| Faure | Hist. de St Louis | 2 | 80 |
| Chénuel | Cath. de med. | 1 | 80 |
| Charrel | Dest. du pagan. | 1 | 80 |
| Beugnot | Dest. du pagan | 1 | 80 |
| Baunier | Afrique | 1 | 80 |
| Macei | Théor. | 1 | 80 |
| Valois | Théor. | 2 | 80 |
| Griesbach | Négotiation du globe. II | 1 | 80 |
| Caute | ed. Miller II. IV. | 2 | 80 |
| Caute | ed. Doderlein I. II | 2 | 80 |
| Caute | ed. Ernesti CI. | 1 | 80 |
| Caute | Germanie ed. Weishauff | 1 | 120 |
| Caute | Muppendy C2 et C. | 2 | 80 |
| Mdrabon | ed. Doot | 1 | 80 |
| Mdrabon | Histoire de St Louis | 2 | 80 |
| Villemain | Lett. au 14 ^e s. par | 1 | 80 |

[illegible]

1. The first part of the document is a list of names, likely authors or contributors, arranged in a grid-like fashion. The names are written in a cursive script, typical of the 18th or 19th century.

2. The second part of the document is a list of numbers, also arranged in a grid-like fashion. These numbers are written in a cursive script, similar to the names above.

3. The third part of the document is a list of words or short phrases, arranged in a grid-like fashion. These are written in a cursive script, similar to the names and numbers above.

4. The fourth part of the document is a list of words or short phrases, arranged in a grid-like fashion. These are written in a cursive script, similar to the names, numbers, and words above.

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Handwritten text in a cursive script, likely a list or account, spanning the upper right portion of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a list or account, spanning the lower right portion of the page. The text is faint and difficult to decipher.

Martin

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| Platons, ed. Lacroix | 1 | 12° | R |
| Ritter et Priller. Hist. de l'aphrodisiasme. h. 13° | 1 | 8° | R |
| Xenophon Economique W. Kuster. | 1 | 8° | R |
| " h. 20° 4-5- | 1 | 8° | R |
| " W. Wallis | 1 | 8° | R |
| Ritter. Hist. de l'aphrodisiasme Trad (h. 12/12, 4 | 3 | 8° | R |
| Anaxagore Fragm. a - | 1 | 8° | R |
| Diogenes Laerte. W. Hübner Tom 2 | 1 | 8° | R |
| " Erasmian " " | 1 | 8° | R |
| Ritter Histoire de la Philosophie. 3 V. | 1 | 8° | R |
| Martin Diogenes de Laerte Hübner | 1 | 8° | R |
| Delandier Thém. | 1 | 8° | R |
| Chappuis | 1 | 8° | R |
| Fabre les Cleres de la Basoche | 1 | 8° | R |
| Le Roy Et. sur les Mystères | 1 | 8° | R |
| Gringoire Bibl. elier. | 2 | 12° | R |
| Ancien Théâtre français col. elier. t I | 1 | 12° | R |
| Beauchamps Rech. sur les théâtres. I | 1 | 8° | R |
| Maury Relig. de la Grèce antique | 3 | 8° | R |

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| Diogenes Laerte. t. 1er & 2 Hübner | 2 | 8° | R |
| Hübner Comm. sur Diog. L. t II | 1 | 8° | R |
| Ritter Hist. de la phil. L. 1. 1/2. dr. | 3 | 8° | R |
| Ritter et Priller Phil. grecque et rom. 3 V. | 1 | 8° | R |
| Veroy Et. sur les myst. | 1 | 8° | R |
| Maury Hist. rel. Grèce ant. t III. | 1 | 8° | R |
| Fabre Cleres de la Basoche. | 1 | 8° | R |
| Anaxagore Fragm. Schaubach | 1 | 8° | R |
| Ancien th. français B. elier. t. I | 1 | 12° | R |
| Gringoire Bib. elier. | 2 | 12° | R |
| Beauchamps Rech. sur th. fr. t. I | 1 | 8° | R |
| Ancien th. al. fr. (86) tom 2. | 1 | 12 | R |
| Fournier Theat. av. la renaissance. | 1 | 8° | R |
| Parfait (Jér.) Hist. th. fr. II et III | 2 | 12° | R |
| Picot Hist. de l'Église I-V. | 1 | 8° | R |
| Lachelier Thém. | 1 | 8° | R |
| Boutroux Thém. | 1 | 8° | R |
| Aristote, (Bekker) 1. 2. 3. 5. | 4 | 4° | R |
| Van Heusde In. phil. platon. | 1 | 8° | R |
| Ritter H. phil. 1er t. I 2/3. | 3 | 8° | R |
| Platon (Dacier) | 2 | 4° | R |

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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive hand, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are organized into a list format. Each entry is preceded by a number, and the notes are written in a small, compact style.

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5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are organized into a list format. Each entry is preceded by a number, and the notes are written in a small, compact style.

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Handwritten notes in a cursive script, including a horizontal line and several lines of text.

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| 49 th Kaul. Sammelthei zweite II | 1 | 80 | R |
| " Critique de la raison pure. Kant. | 2 | " | R |
| Plotin. Les Ennéades, trad. Bouillet | 3 | " | R |
| Aristote. Physique. trad. Bouth. St. Hilarius | 2 | " | R |
| Vacherot, Thèse | 1 | 80 | R |
| Ravaisson Met. 2. Aristote. | 2 | 80 | R |
| Berkeley Dialogues trad | 1 | 120 | R |

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| Vacherot Hist. Sc. Alex. 3v. | 3 | 80 | R |
| Ravaisson metaph. Hist 2 | 2 | 80 | R |





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97. 97th
98. 98th
99. 99th
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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names on the left and dates on the right.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

6. The sixth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

7. The seventh part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

8. The eighth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

9. The ninth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

10. The tenth part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a vertical column. The notes appear to be related to the names and dates in the first part, possibly providing additional information or commentary.

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Handwritten notes in the middle right section, including the word "allowance" and other illegible text.

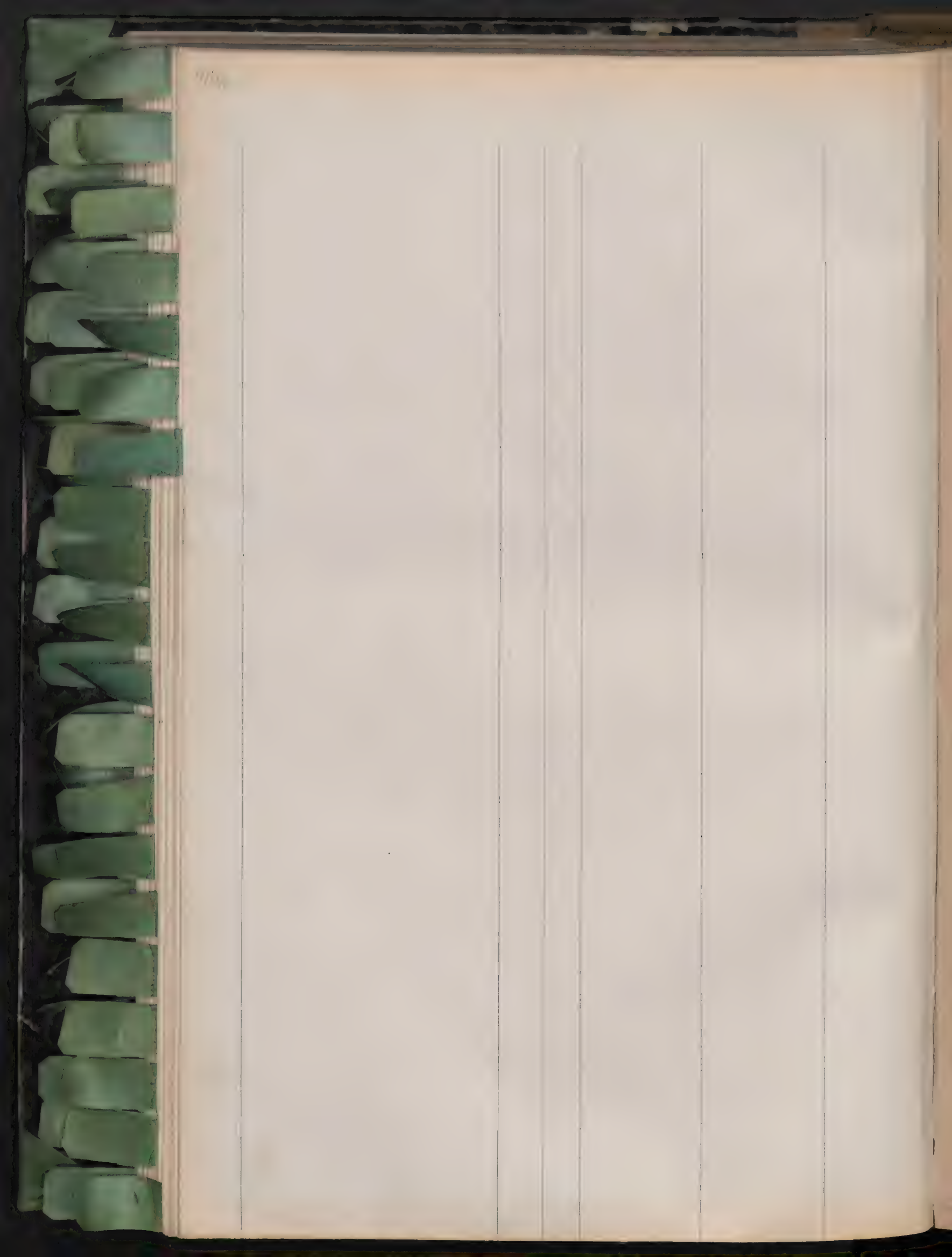
Handwritten notes in the lower middle right section, including the word "allowance" and other illegible text.

Handwritten notes in the bottom right section, including the word "allowance" and other illegible text.



Handwritten notes on the right margin, likely bleed-through from the reverse side. The text is written in cursive and includes various words and phrases, some of which are partially obscured by the binding of the book.





[illegible]

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| Journal de Sav. Janv 1880 | 1 | 4' | broché | R |
| Revue d'Hygiène Mars 1880 | 1 | 4' | broché | R |
| Ravaissouy La phobie en France XIX ^e | 1 | 4' | | R |
| Chaignet Vie de Bonraki | 1 | 12' | | R |
| Xenophon trad. Lalboz I. | 1 | 12' | | R |
| <hr/> | | | | |
| Parvace... 19 ^e siècle | 1 | 4' | | R |
| Pouyon Thèses | 1 | 80 | | R |
| Berkeley's Works ed. Fraser 1 | 1 | 80 | | R |
| Revue philosophique Mars 1880 | 2 | 80 | broché | R |
| Berkeley Dialogues (trad) | 1 | 80 | | R |
| Renan Essai Phil. | 1 | 80 | | R |
| Leclercq Philo & la doctrine | 2 | 80 | | R |
| Casati, Molinier tome 1. | 1 | 80 | | R |
| Montaigne Essais de Montaigne tome 2 | 1 | 80 | | R |
| Ammonius trad. tome 1. | 1 | 80 | | R |
| Berkeley (Traver) IV | 1 | 80 | | R |
| Nicole, Œuvres 12 ^e de la Haye | 1 | 12' | | R |
| Benoist Œuvres de 18 ^e siècle | 1 | 12' | | R |
| Spinoza Trad Bonraki 9 | 1 | 8 | | R |
| Revue philo. Mai 80 | 1 | 8 | broché | R |
| Aristote. De l'âme B.S. 11 | 1 | 80 | | R |
| Ferray. Opus in servit | 1 | 80 | | R |
| Carriac La morale utilitaire | 1 | 80 | | R |
| Levinson Histoire et morale | 1 | 12' | | R |
| Kant. Mélanges de logique, trad. Liffot | 1 | 80 | | R |
| Kant. Progr. à l'ère métaph. future. Liffot | 1 | 80 | | R |
| Kant. Raison Pure, Barm | 2 | 80 | | R |
| Ravaisson, Thèses | 1 | 80 | | R |
| Journal de Savans. 1877 | 1 | 40 | | R |
| Millem, Histoire de la phil. allemande 2 ^e 33 | 4 | 80 | | R |
| Cicéron De officiis. (trad. 1872) | 1 | 12' | | R |
| Revue d'Hygiène Juin 1880 | 1 | 80 | broché F. | R |
| La doctrine de la morale d'A.P.C. XXI | 1 | 80 | | R |
| Toxographe greci | 1 | 80 | | R |
| Cicéron, Œuvres de Cicéron tome 30. | 1 | 120 | | R |
| Levinson (Clematis) bleu. 1. I | 1 | 80 | | R |
| Musée de la Ville, Gatabler | 1 | 40 | | R |
| Zeller. Essai et Storie trad. anglais | 1 | 120 | | R |
| Guyon Œuvres de Guyon | 1 | 80 | broché | R |
| Aristote d'Ammonius. Com. Tolet | 1 | 40 | | R |
| Rittel H. de la philosophie ancienne (trad. juv) | 2 | 80 | | R |



[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is arranged in several paragraphs across the page, with some lines appearing to be part of a list or ledger. The ink is dark and the paper is aged and slightly discolored.]

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| | magy. Summa & Natur. | 1 | 8° | R |
| | J. Simon, Hist. de l'Égypte. | 2 | 8° | R |
| R | Cicéron. Collatib. Lomani, vult. bon 10 | 1 | 8° | R |
| | Leclercq. Phil. de la Lib. de l'Égypte. | 2 | 17° | R |
| | Denis Thes. | 1 | 8° | R |
| | J. Simon Hist. de l'Égypte. LI | 1 | 8° | R |
| R | Carlon. Cras. de l'Égypte. LI | 1 | 8° | R |
| | Schiller. Cras. de l'Égypte. LI | 1 | 8° | R |

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Handwritten text in a vertical column, likely a list or index, written in a cursive script. The text is dark and appears to be ink on the aged paper.

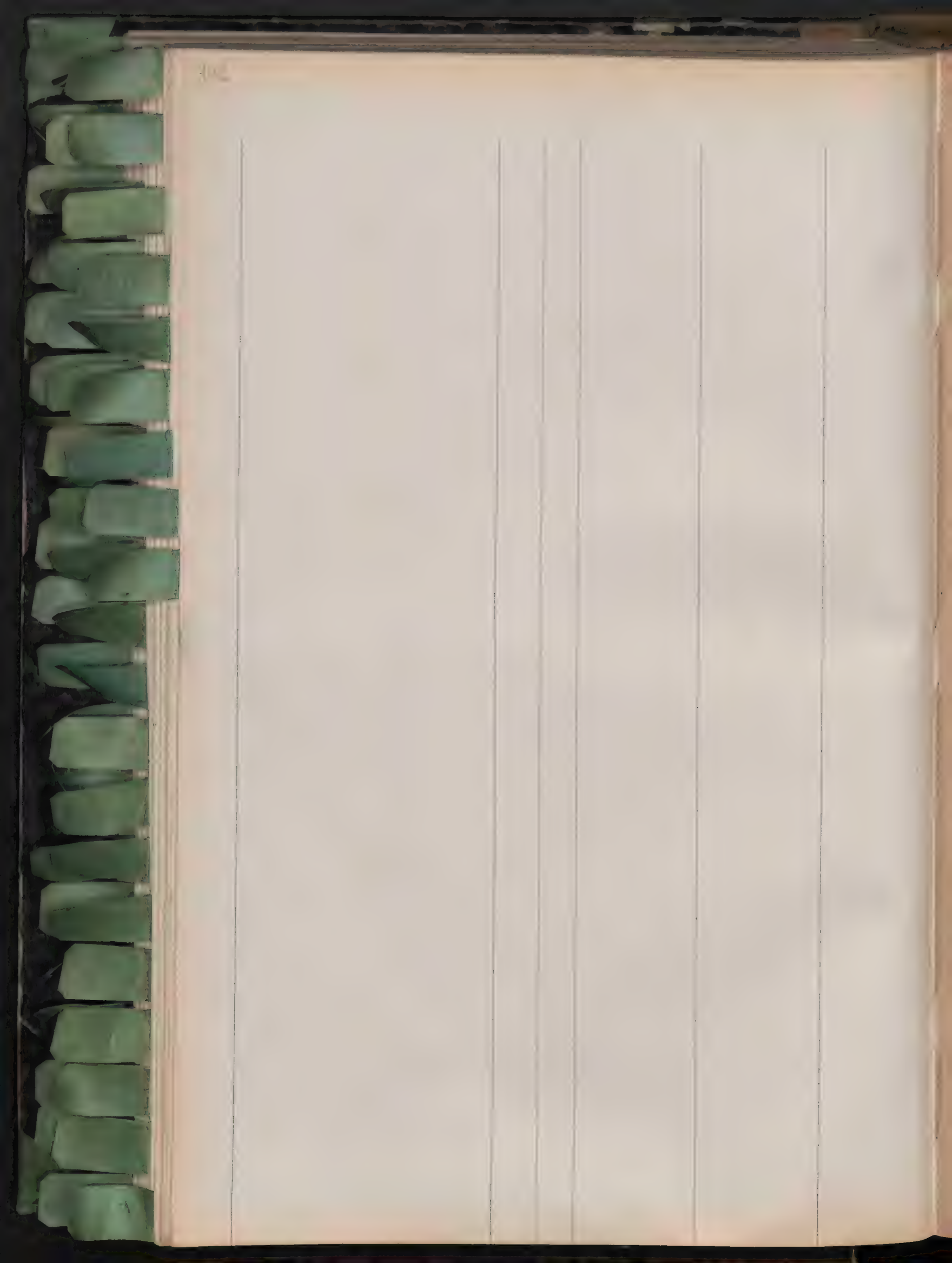
Main body of handwritten text, organized into several columns. The script is cursive and somewhat faded, typical of older documents. There are some horizontal lines and a vertical line that might be part of a table or a section divider.

| André had. Boissonade. | 1 | 12° | R |
|---|---|-----|---|
| Sophocle (Antoine) noir | 1 | 8° | R |
| Gaillard Episcopo, rare | 3 | 8° | R |
| Otfrid Muller des grecs had Hildbrand. 1. | 1 | 8° | R |
| Norman du Renant (p. 189) | 1 | 8° | R |
| Waltmann de F. 4 L. 2 | 2 | 8° | R |
| Robert Fab. inid | 2 | 8° | R |
| Belleau Remy Veuve | 3 | 12° | R |
| Martial Gauck. 4 vol. | 4 | 8° | R |
| Journal - in L. 1 | 2 | 8° | R |
| Poisson fr. ar. math. p. 21 | 6 | 8° | R |
| Demétris dat au XVI s. p. 7 | 1 | 8° | R |
| Eschyle had. Robin | 1 | 12° | R |
| Sophocle (Antoine) | 3 | 12° | R |
| Heroux de dincy. Groverbe | 2 | 12° | R |
| La Fontaine Involant L. I | 1 | 8° | R |
| Renan sur lang. lén. L. I. | 1 | 8° | R |
| Reda Mémoires (Petitot) | 1 | 8° | R |
| Mémoires de l'Académie des Sciences et belles-lettres | 1 | 8° | R |
| Seaton Non. com. L. I | 1 | 12° | R |
| Voltaire Ganitpot. 23 L. IX | 1 | 8° | R |
| Roger de Collège (ed. élég.) | 1 | 12° | R |
| Journal coll. Ganitpot | 2 | 8° | R |
| Haec - " jaune, | 2 | 8° | R |
| Quintus " " | 1 | 8° | R |
| Poeta minores u | 1 | 8° | R |
| Anthologia latina (Rien) 2 | 2 | 12° | R |
| Hübner. Mayor. Litteratur latin. | 1 | 12° | R |
| Lucretius Murel (1866) | 1 | 8° | R |
| Senique (démaire bleu) IV | 1 | 8° | R |
| Martial ed. Jacob. | 1 | 8° | R |
| Claudian in us. Delph. III | 1 | 8° | R |
| Goethe (Poukal) VI | 1 | 8° | R |
| " ed. all. 19-20 | 1 | 12° | R |
| Senique (Lembert) I II III | 3 | 12° | R |
| Plinius l'ancien Ganitpot II | 1 | 8° | R |
| Strabon Koray L. II | 2 | 8° | R |
| Cauffel (ed. Bonn) L. H. a. 103 | 1 | 8° | R |
| L. Mylius de la Topiq. (ed. Bonn) | 1 | 8° | R |
| Aubertin (3.2.) | 1 | 8° | R |
| v. L. Clerc in Renan (12 vol.) | 2 | 8° | R |
| V. Hugo L. Acting. a | 3 | 8° | R |

[Faint handwritten notes, mostly illegible.]

[illegible]

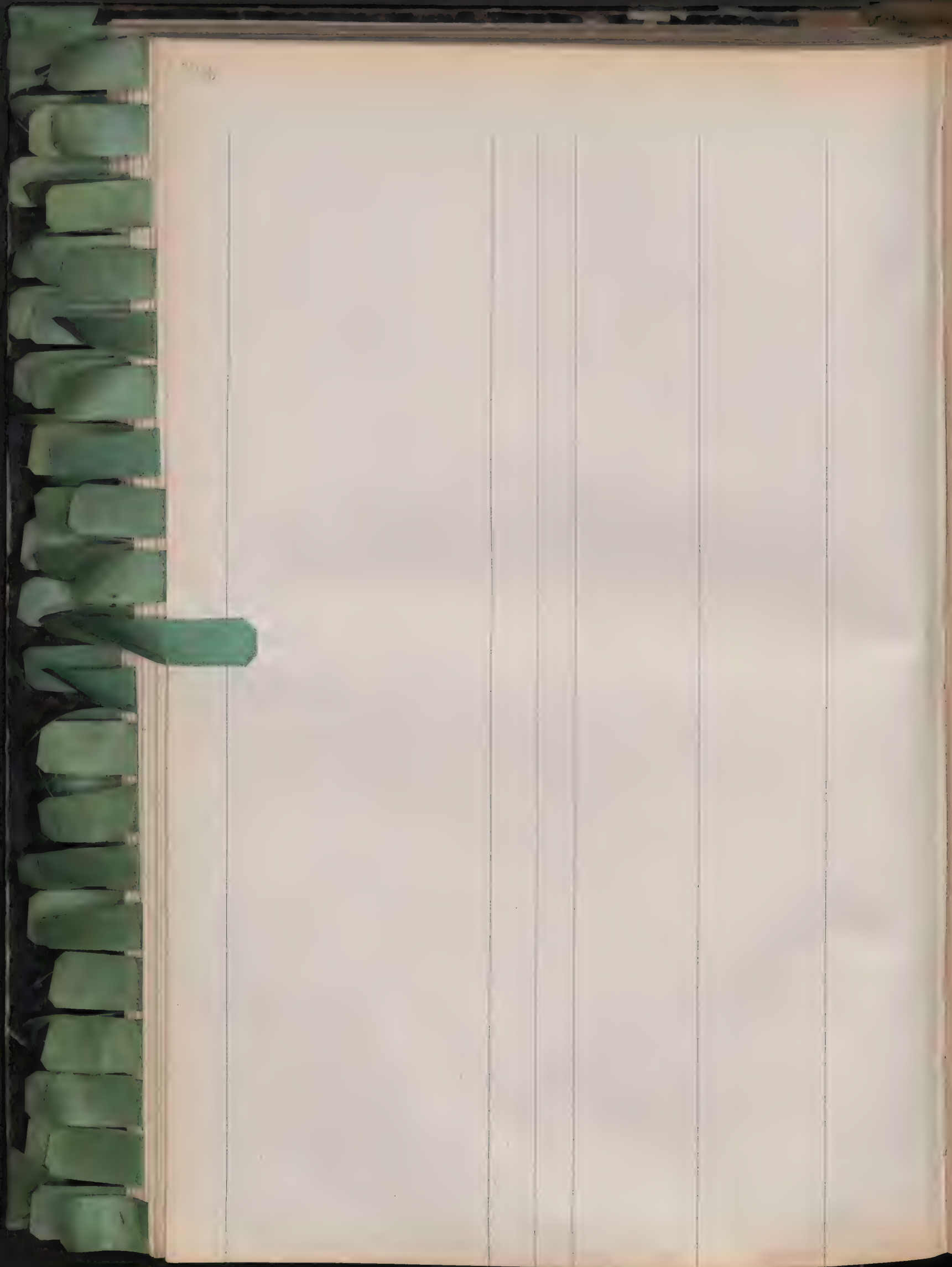
Handwritten notes on the right margin, possibly a list or index, written in cursive script. The notes are organized into columns and rows, with some entries appearing to be dates or names. The handwriting is somewhat faded and difficult to read in many places.





[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

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| Ponsard, Reliques de l'antiquité, t. I. | 1 | 80 | R |
| " Oppos. sous les Césars | 1 | 80 | R |
| Stubbs. Hist d'Angleterre - I | 12 | 8- | R |
| Winburgh. Barres. Tom II | 1 | 8- | R |
| Barante Jour. G. Bonaparte. Tome I et II | 4 | 8- | R |
| Congy. Histoire de la France | 9 | 8- | R |
| Lévy. Hist. de Louis XI. | 2 | 8- | R |
| Vatlogist. Tom 71. Gr. J. Pan | 1 | 8- | R |
| Duros. Hist & Louis. X | 3 | 8- | R |
| Chastellain, ed. Kerouyn t. 4 | 1 | 80 | R |
| Kirk Hist. of Charles the Bold | 3 | 80 | R |
| De La Roche des ducs de Bourgogne. P. | 1e | 80 | R |
| Tierrot Mémoires d'Archéologie | 7 | 80 | R |
| Chastellain vol. 1. 2. 3 | 3 | 80 | R |
| Jehan de Troyes 14 ^e s. v. col. Petitot | 1 | 80 | R |
| Bazin Hist Charles VII Louis XI | 4 | 80 | R |
| Millet Hist univ. t. 3. | 4 | 80 | R |
| Housaye Hist. d'Alcibiade t. 1. | 1 | 80 | R |
| Lefebvre Renon, Hist litt. au 16 ^e s. | 2 | 8- | R |
| Goethe (tr. Porchat) A. V | 1 | 8: | R |
| Précieux Oelli t. III. | 1 | 80 | R |
| a Boites t. IX | 1 | 80 | R |
| Nagouard Droit municipal t. don. r. | 2 | 80 | R |
| Fleury Canckrouke | 1 | 80 | R |
| Giechuker Hist. Romaine des 4 ^e , 5 ^e , 6 ^e . | 2 | 80 | R |
| idem et Renon, Hist. litt. au 16 ^e s. | 2 | 80 | R |
| Housaye, Hist. d'Alcibiade, I | 1 | 8- | R |
| Goethe (tr. Porchat) V | 1 | 8: | R |
| Giechelet H. Fr. t. II | 1 | 80 | R |
| Routte Hist de la Capande t. I | 1 | 80 | R |
| Theberite St. Reines | 1 | 80 | R |
| " w. Gait | 1 | 8- | R |
| " (coll. Didot) | 1 | 40 | R |
| Darbois de Jubamville, Ute de Champagne, I, VIII | 2 | 80 | R |
| Darest, Hist. de France IV | 1 | 80 | R |
| Relat. ds ambass. venit. sous II, Franc 2 | 1 | 8- | R |
| Deane H. de Venise t. IV | 1 | 80 | R |
| Canteu H. et Italie t. TX | 1 | 80 | R |



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| R | laerte. ad. Jacob. (aug) I ^{re} | 2 | 80 |
| | Virgile Chénier (Mon) 15 - | 2 | 8 |
| | " Bachelier (ad) Dringier - | 1 | 8 |
| | Leopoldine - Paul H. - | 1 | 8 |
| | Martha ad. Marat-Lucas 1846. | 1 | 80 |
| | Arctole ad. Puble 4. v | 1 | 80 |
| | Alvère Science au Beau | 2 | 80 |
| | Viret Claude des Plaisirs | 1 | 80 |
| | " Moraliste XVII et XVIII. siècle | 1 | 80 |
| | Courty Jacques (Mon) | 1 | 80 |

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| | Courty, Jacq. Pascal. 2 II | 1 | 120 |
| | Valler de Vinsile | | |
| | Jacquinet Thér | 1 | 80 |
| | Bonar Delperier Gymbatun mudi | 1 | 120 |
| | Martha (C.) Poème de Lucrèce. p. 41. | 1 | 80 |
| | Science ad. Lercé et de monniet | 1 | 80 |
| | laerte (Jacob. 41 et II | 2 | 80 |
| | Mar. Bouillier, Plaisir et douleur (f. 191) | 1 | 120 |
| | Virgile Benoit 1876 I | 1 | 80 |

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| 4. 9 ^e Aubertin. Ed. p. an. - 1848. - Age | 2 | 80 | Morillo |
| Xenophon. Bouquiers. 1848. - 1848. | 1 | " | |
| " lat. Galba. 1848. - 1848. | 1 | " | |
| J. Hugo. Rayons et Ombres. | 1 | " | |
| Taine. Nouv. Essai de critiq. et hist. | 1 | 12 ^e | |
| Lafontaine. 1848. - 1848. | 1 | " | |
| Bouche. 1848. - 1848. | 1 | 80 | |
| Taine. 1848. - 1848. | 1 | " | |
| D'Aubigné. Edition dernière 1848. | 4 | 80 | |
| Bossuet. ed. Duthenier 4. 9. 17. | 3 | 80 | |
| " Lachet. 1848. 24. 31 | 3 | 80 | |
| Bossuet. Hist. Bossuet | 1 | 80 | |
| édition. 1848. sur Bossuet 1. 1 | 1 | 80 | |
| Lafontaine. Ser. franc. de la Reform. | 1 | 12 ^e | |
| Gérard. 1848. 1848. 1848. | 1 | 12 ^e | |
| D'Aubigné. des drapier. 1848. | 1 | 80 | |
| Weiss. Essai sur l'hist. de la lit. franc. | 1 | 80 | |
| Schreier. Litt. contemp. | 1 | 12 ^e | |
| Albert. 1848. la lit. franc. au 18 ^e siècle | 1 | 12 ^e | |
| Gérard. 1848. avec 1848. 1848. | 2 | 12 ^e | |
| 1848. 1848. 1848. | 1 | 80 | |
| Rayons de l'hist. franc. de la Reform. | 2 | 12 ^e | |
| Aubigné. Ed. dernière | 4 | 18 ^e | |
| Postolusque. Thèse | 1 | 80 | |
| Danglard. Thèse | 1 | 80 | |
| Chassang. Thèse | 1 | 80 | |
| Dixier. Thèse | 1 | 80 | |
| Geuffet. Thèse | 1 | 80 | |
| Redau. Quest. cont. | 1 | 80 | |
| " La reforme intell. et mor. | 1 | 80 | |
| Plin le jeune. ed. Gros | 1 | 80 | |
| " Panegyrique. 1848. | 1 | 80 | |
| Chassang. Thèse | 1 | 80 | |
| Dirlet. Thèse | 1 | 80 | |
| Plin le jeune. (avec Hachet) 1848. | 1 | 80 | |
| Quintilien. Spalding 1. II. III. IV | 1 | 80 | |
| " Bonnet. 1848. | 1 | 80 | |
| Plin le j. Panegy. (Austrie) | 1 | 80 | |
| " (Garrig) | 1 | 88 ^e | |
| Panegy. 1848. | 1 | 80 | |

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| Memoire, coll. Petros; XV. XVI | 2 | 80 |
| Beauquier Ophie de la musique | 1 | 120 |
| Chiles de Regnier 1811 | 1 | 80 |

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| H. Lavin. (lett. d'opéra) (Ed. resta) | 4 | 80 |
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22

1. The first group of people who are interested in the results of the study are the researchers themselves. They want to know if the study was successful in achieving its goals and if the data collected is reliable and valid. They also want to know if the study has contributed to the field of research and if it has any practical implications.

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1. King

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, and the overall tone is a warm, off-white or light beige.





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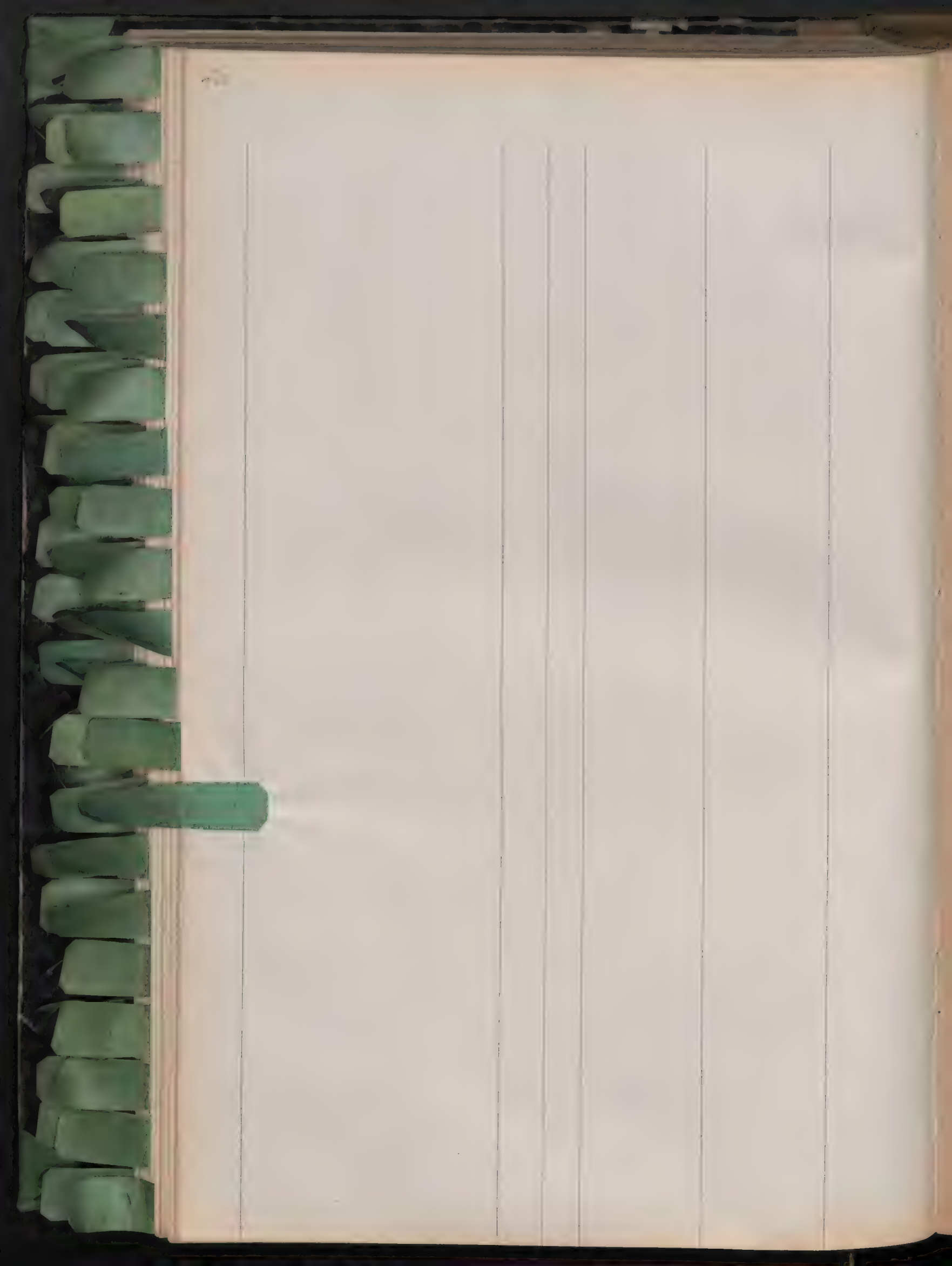
[Faint handwritten notes, possibly "Lithology"]



Handwritten text in a vertical column, likely a list or index, located on the left side of the page.

Main body of handwritten text, organized into several columns and rows, possibly a ledger or a detailed list. The text is written in a cursive or semi-cursive script.

[illegible]



10.10.12

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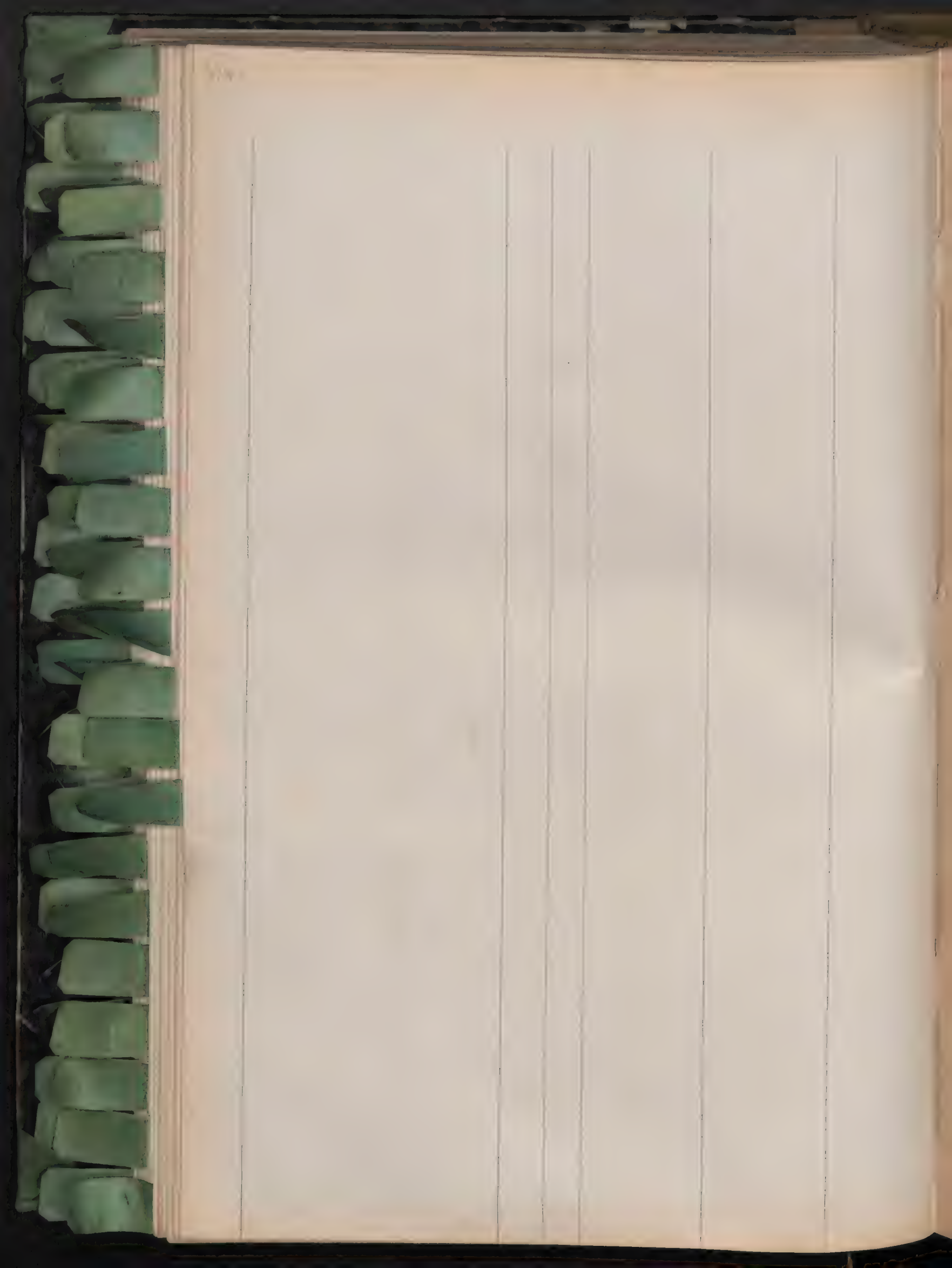
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[Faint handwritten notes]

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[Faint handwritten notes]

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

3. The third part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

4. The fourth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

5. The fifth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

6. The sixth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

7. The seventh part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

8. The eighth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

9. The ninth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

10. The tenth part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is numbered 1 through 10.

[Faint handwritten notes, possibly "idins"]

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown", along with their respective addresses in various cities and states.

(2) read

Handwritten practice of the letter 'R' in cursive script, showing various forms and flourishes.



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| Vol. Bagli, Gheret Imp. Rom. t. 1 | 1 | 50 |
| " François de Sales (T.S. P. 6) t. 1 | 1 | 75 |
| Fenelon (pol. 11) 24, 25, 29 | 4 | 80 |
| Herodote trad. Mout. 2, 3. | 2 | 80 |
| Laurinaire. Rom 1. (044) | 1 | 80 |
| St François de Sales Rom 3. (P. 6) | 1 | 80 |
| Müller. Hist de la lit grecq 1. | 1 | 80 |
| Planke Hist. de papauté | 1 | 80 |
| Diderot le F. vol. 60 1. 18 | 1 | 80 |
| Thucydide tr. Didot t. 1 | 1 | 80 |
| De maistre Ecclie romaine | 1 | 80 |
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| Bonnet 1. 17 6. 9 | 1 | 80 |
| Münch Palestine | 1 | 80 |
| St. Augustin Confession trad. Moreau | 1 | 120 |
| Patrologie latine 39 | 1 | 100 |
| Goethe 1. 59. 26 | 1 | 120 |
| Ware (transl.) 1. 10 | 1 | 100 |
| Chateaubriant M. d'Aut. tome 1. 89. 2. | 1 | 90 |
| Honore Bapiste D. hauck | 1 | 90 |
| Lope de Vega trad. Baret 1. 2 | 1 | 90 |
| Funeral (Heinrich) 1. 1 | 1 | 50 |
| Diderot (pol. 60) 1. 1 | 1 | 50 |
| Dante, Paradis, c. 5 | 1 | 80 |
| Rousseau J. J. le Confes. 1. VI | 1 | 80 |
| " 1. 11 | 1 | 80 |
| Crisostome D. Brinck 1. 2 | 1 | 80 |
| St. François de Sales 1. 2 et 4. | 2 | 80 |
| Bonnet dochat 1. 12. | 1 | 80 |
| Fenelon pol. 81. 1. 18 | 1 | 90 |
| Sainte-Chaise Lettres ep. 2. | 2 | 80 |
| Abbes Hist du Christ 1 | 1 | 80 |
| 19e. prime Patol. 1. 1. 10 | 1 | 100 |
| Salut. Reuve Port. Royal. (c. 86) 1. 1 | 1 | 80 |
| Lenique (Vierst 1. 1 et 3 | 2 | 80 |
| Milard Hist. litt. France m. 496. 1 | 1 | 120 |
| Lauraire Lettres. France à Vets. 1. I | 1 | 80 |
| Isaëny Lemaire c. 107. 12 | 1 | 90 |
| Patrologie latine 1. 49. (c. 11) | 1 | 100 |
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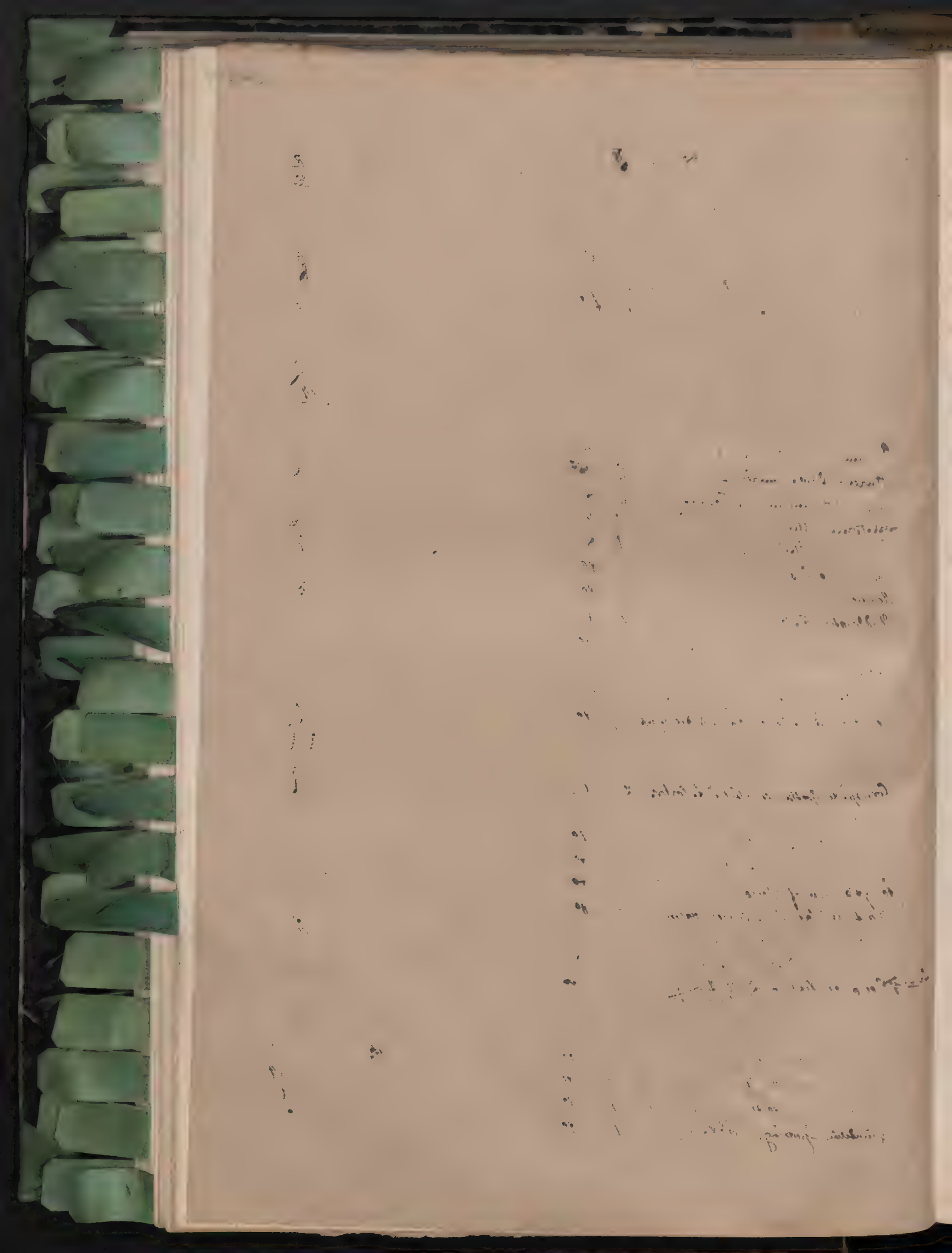
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| Guyot, Mémoires | 1 | 80 | | R |
| Chénier André Rec. de Boug. | 1 | 80 | | R |
| Madwig Latin Grammars | 1 | 80 | | R |
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| Sellar, The Roman Poets of Augustan Age | 1 | 80 | | R |
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| Oriphane. Gradus Artium (2 Volumes) | 1 | 120 | | R |
| Hellenica. (Estray). | 1 | 80 | | R |
| Vinet. Poète de l'ère de Louis XIV | 1 | 80 | | R |
| Lamotte. Paradoxe Littéraire | 1 | 80 | | R |
| Vinet. Lett. franc. au XVIII ^e S. L. 2 | 2 | 80 | | R |
| Plot. Bibliographie Comlaine | 1 | 80 | (Broche) | R |
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| Virard. Hist. s. l. d. 1. 2. 4 (Edm. Maclean) | 1 | 120 | | R |
| Claudian. Coll. Maclean. L. II | 1 | 80 | | R |
| Ovide. 1. 2. L. II et L. VII | 2 | 80 | | R |
| Lucan. Deum, Lucan. L. 2. 9. | 1 | 120 | | R |
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| Albert Litter. franc. I | 1 | 120 | | R |
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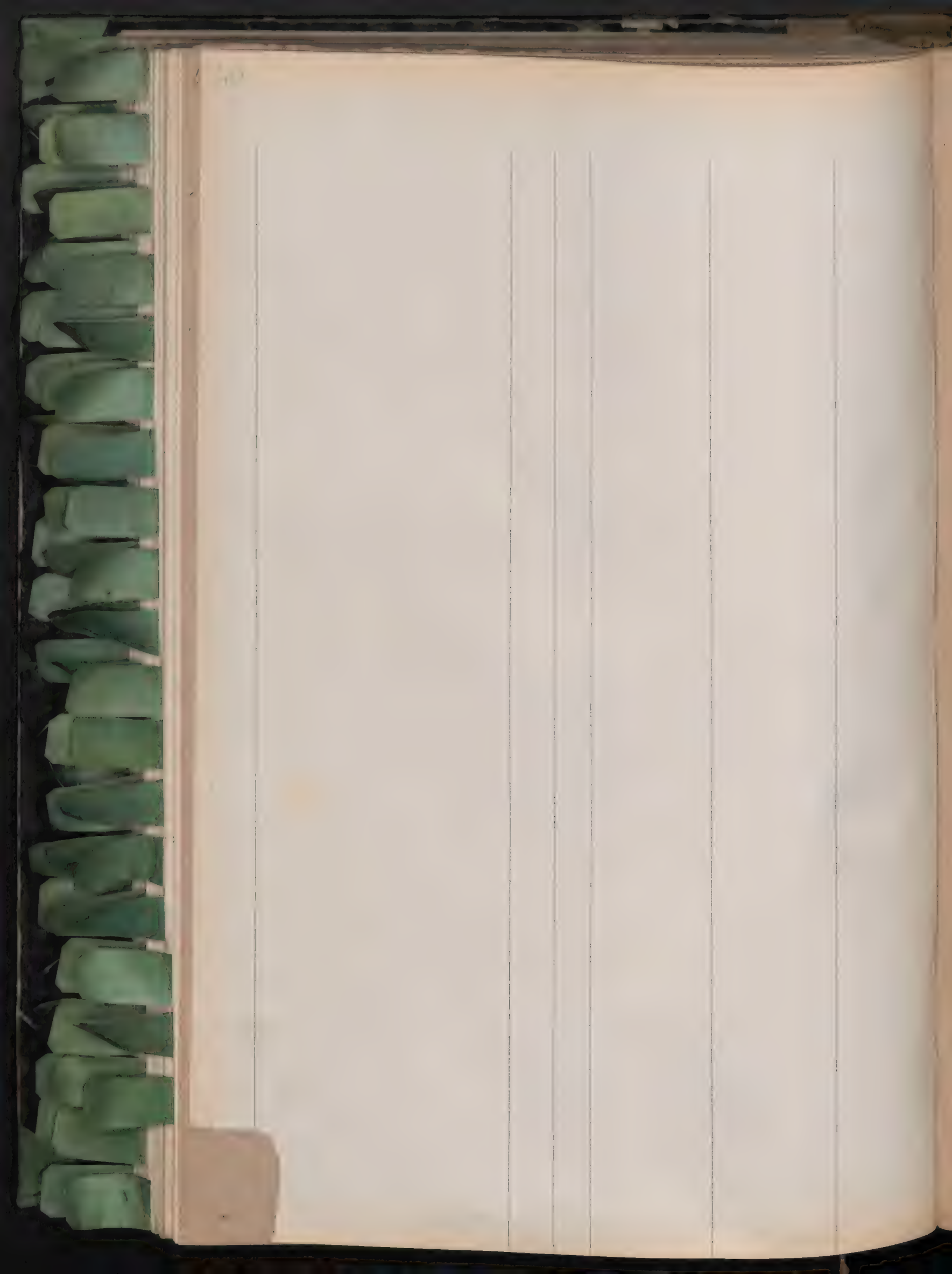


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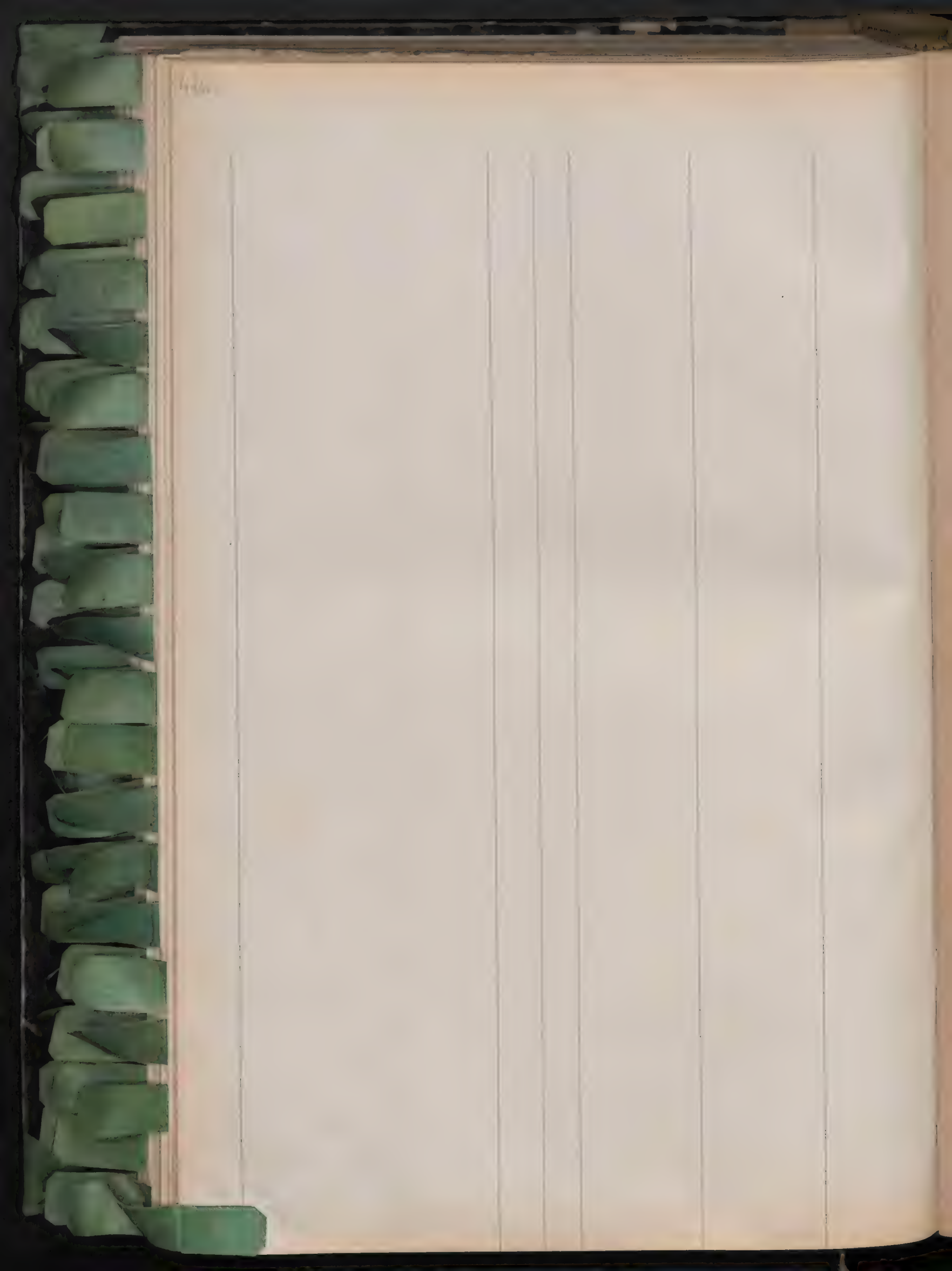
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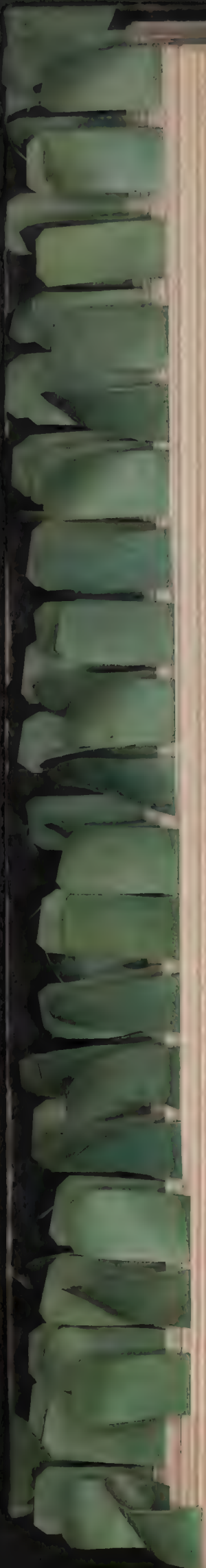
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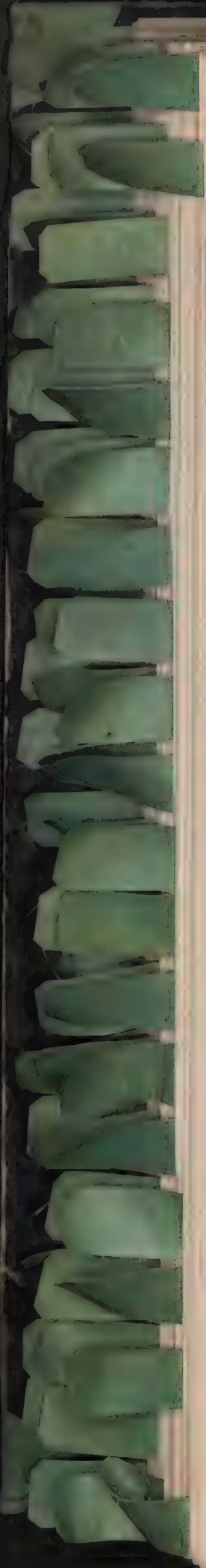
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| Lucain. Coll. Panckoucke t. II | 2 | 80 | R |
| " I. II " Emaire (Hem) | 1 | " | R |
| Boileau .id. Gidel. 1.2.3.4. | 1 | 80 | R |
| Moulet, Littérat. franç. (1800-1815) | 1 | 80 | R |
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| " " " de 1830 à 1848 | 2 | 80 | R |
| Vauquelin de la Fresnaye ed. Goutis 1801 | 1 | 120 | R |
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| Plaute Panckoucke t. 4.7.8 | 3 | 80 | R |
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| Terence trad. Deré t. 3 | 1 | 80 | R |
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| Europeide trad. Artaud | 1 | 12 | R |
| Horace ed. Orelli t. II | 1 | 80 | R |
| Saint-Marc Girardin Lit. dramat. t. 4 | 1 | 120 | R |
| Auguste de Motière | 1 | 80 | R |
| Motière Motland t. 1.2. | 2 | 80 | R |
| Louise Recherches sur Motière | 1 | 80 | R |
| Boecklin De motière | 1 | 80 | R |
| Eschyle Gode | 1 | 80 | R |
| Lucan, Théus | 1 | 80 | R |
| Vauquelin de la Fresnaye. Louis V. 1801. t. 1. | 3 | 80 | R |
| Orland Théus | 1 | 80 | R |
| Laboche Théus t. II | 1 | 80 | R |
| " Notices Panckoucke | 1 | 80 | R |
| " Burnouff t. 1. IV | 1 | 80 | R |
| " W. Rupert | 1 | 80 | R |

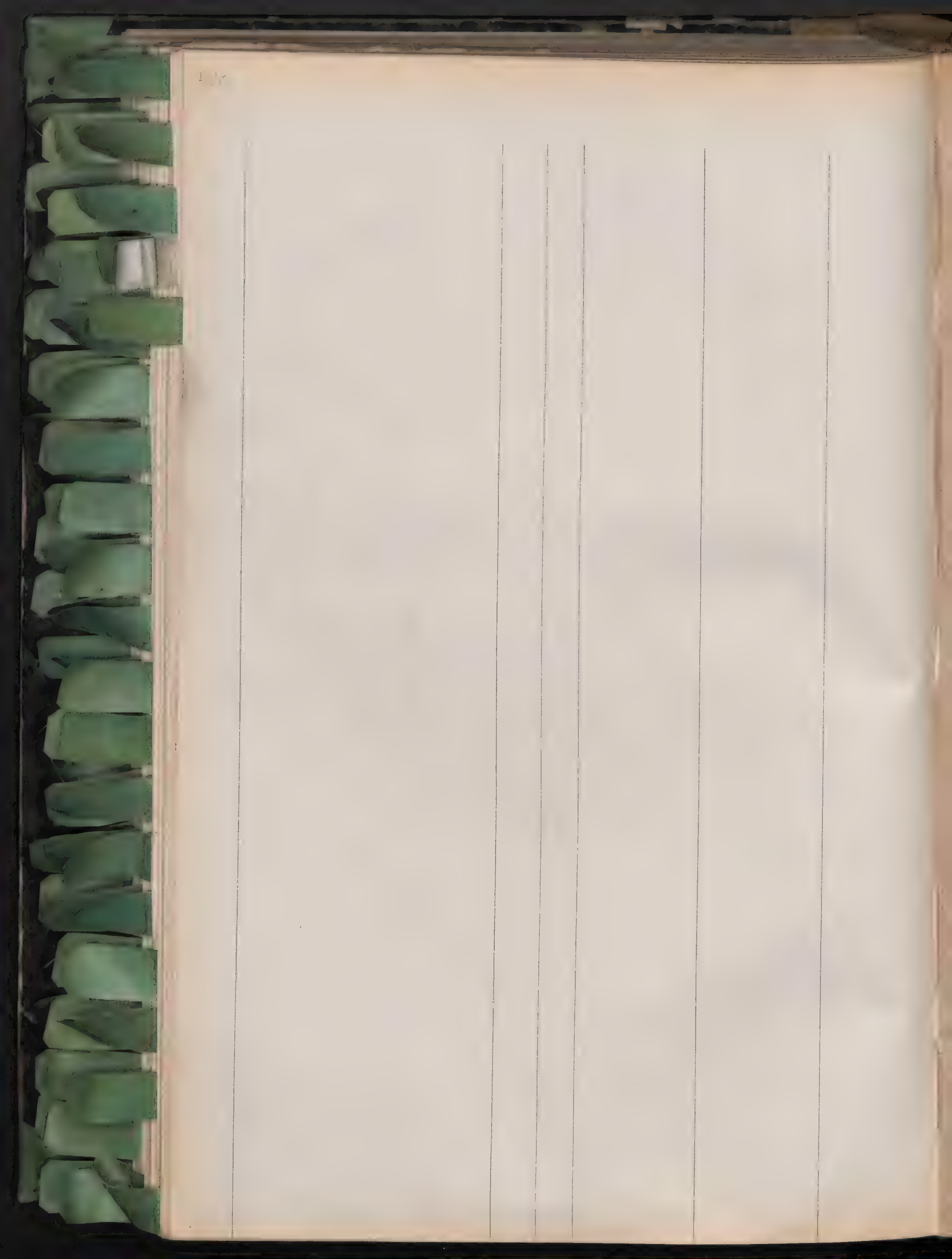
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|----------------------------------|---|----|---|
| Lucain (Panckoucke) I | 1 | 80 | R |
| Orland, Théus | 1 | 80 | R |
| Laboche, Théus | 1 | 80 | R |
| Cornille M. Luvain. 3, 4, 11, 12 | 4 | 80 | R |
| Racine St M. Girardin 3, | 1 | 80 | R |
| " W. Regnier. 2, 8 | 2 | 80 | R |
| Mathurin. W. Luvain. 1. | 1 | 80 | R |
| Boileau id. Gidel 1, 2 | 2 | 80 | R |

Handwritten notes in a ledger format, possibly recording botanical or agricultural data. The text is faint and difficult to decipher, but appears to be organized into columns.

Handwritten notes, possibly a continuation of the ledger or a separate entry.

Handwritten notes, possibly a continuation of the ledger or a separate entry.

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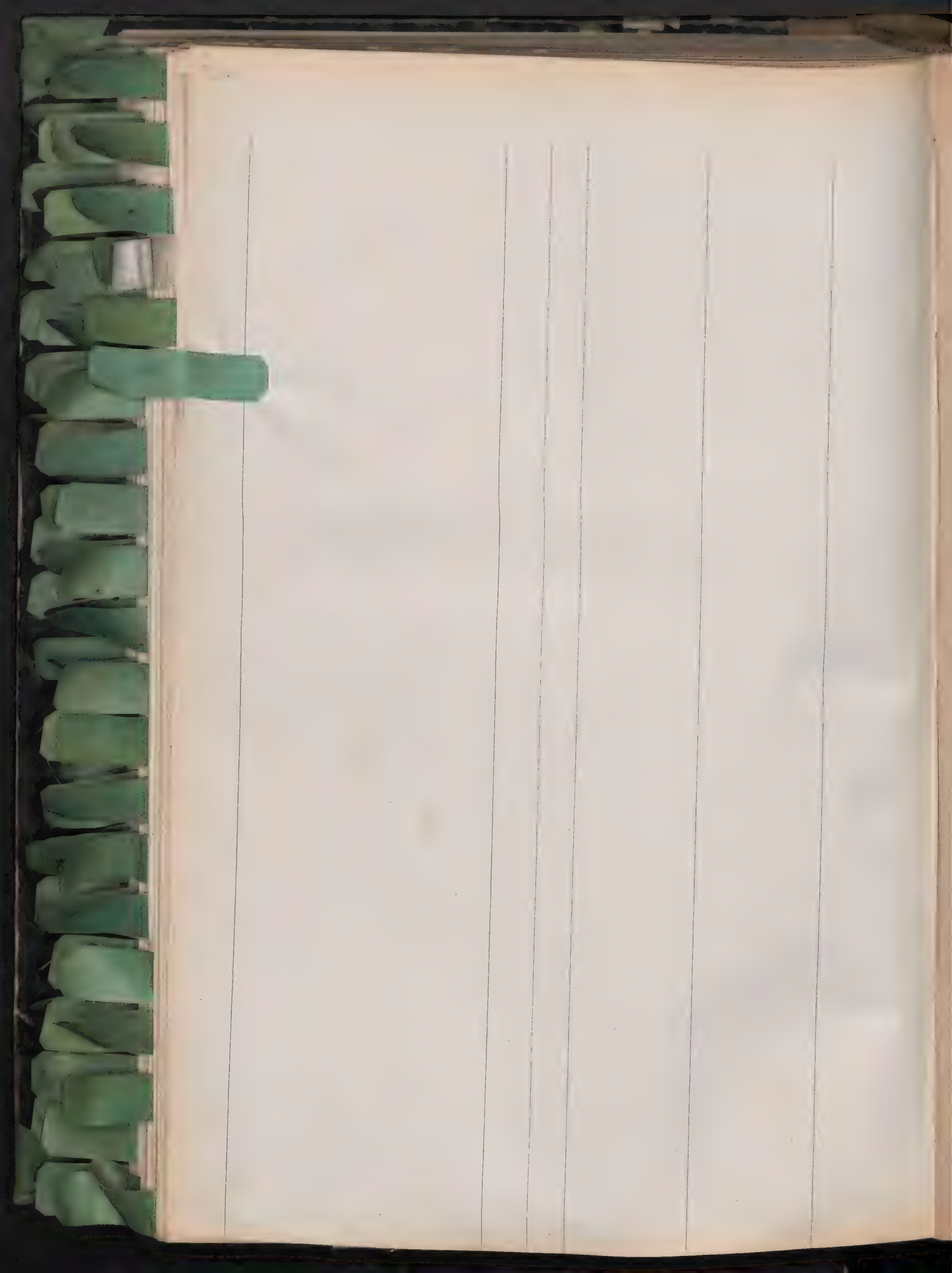
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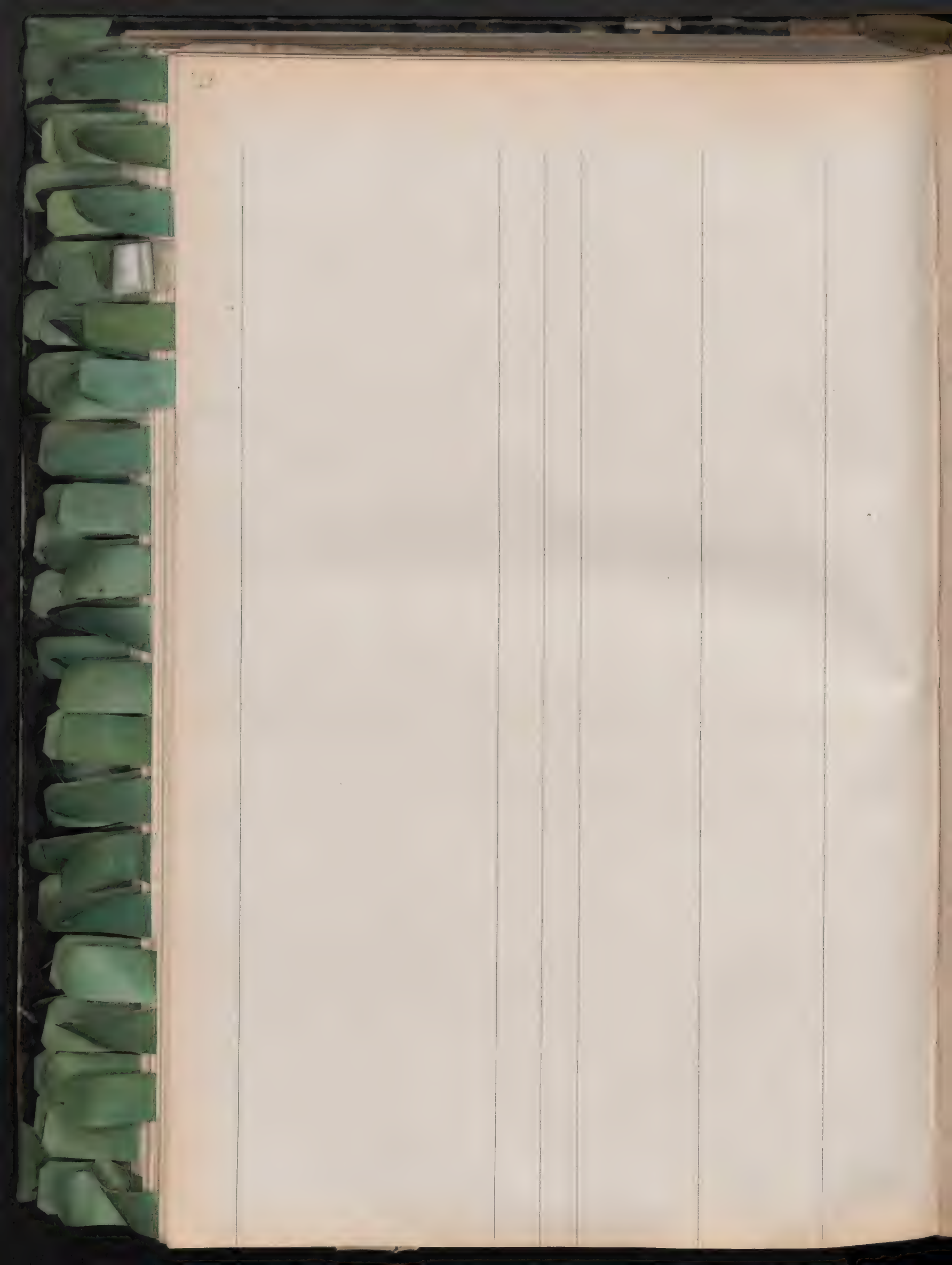
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Pines

viridins



1871
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
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crops were very
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Berkley, Dist. Trad.

Severan Liberte

Ritter, Pphie anc. III, IV (trad)

Wilun Hist. de la phil. all. [II] (trad)

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11 -
Pines
Vigilans

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[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side. Some words like "Aluminum" and "dins" are partially visible.]

[Green paper labels on the right edge of the page:]
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Fins
dins

Handwritten notes in a vertical column on the left side of the page.

Main body of handwritten text on the right side of the page, organized into several paragraphs.

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| Hahn Jahrbücher 1v. | 1 | 80 | R |
| Wattenbach Schriftf. Gyps. 1. I | 1 | 80 | R |
| Hegel Händerefassung in H. II | 1 | 80 | R |
| Elbest Hier oder d' Athènes | 1 | 80 | R |
| Mittlers Kirchengesch. Schriftf. | 2 | 80 | R |
| Richters Annalen de l'hist. d'Art. 1v. | 1 | 80 | R |
| Vautabelle, Hist. de la Rest. VII | 1 | 80 | R |
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| " Oldenbarnett 4 | 2 | 80 | R |
| Archives de la maison d'Orange 2-3. I et II | 2 | 80 | R |
| Sully Beau-royau. Sully 4. IX | 1 | 80 | R |
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| Renau L. Antich. | 1 | 80 | R |
| " Les Apotres | 1 | 80 | R |
| Haret Br. du Christ. II | 1 | 80 | R |
| Mercurale 4. VI | 1 | 80 | R |
| Joseph H. des Jurs | 5 | 120 | R |
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| Houau (Leubner) | 1 | 12 | R |
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Journal of Management Studies, 19(1), 67-80.

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| 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | |

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

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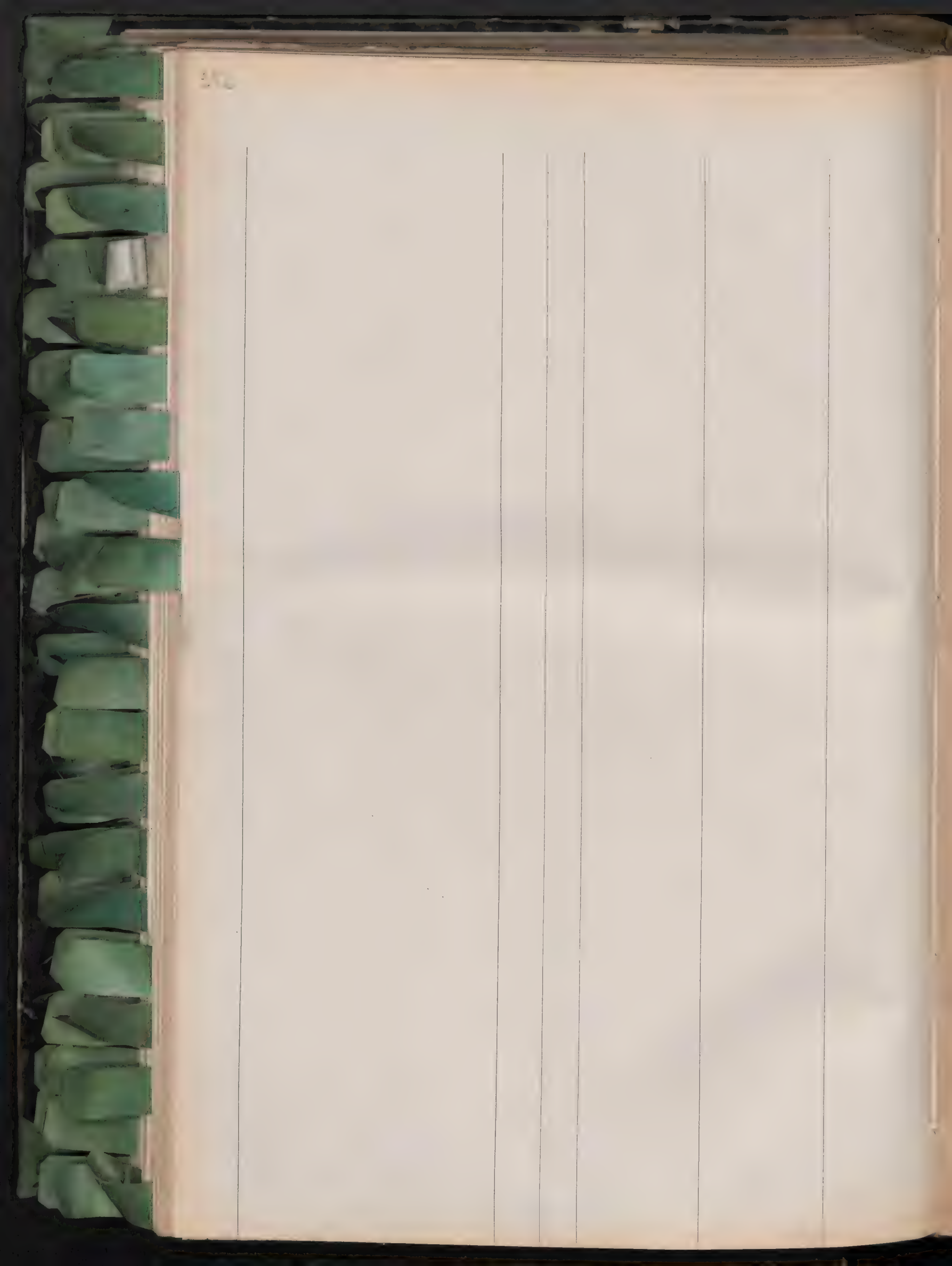
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Journal of Management Studies, 19(1), 67-80.

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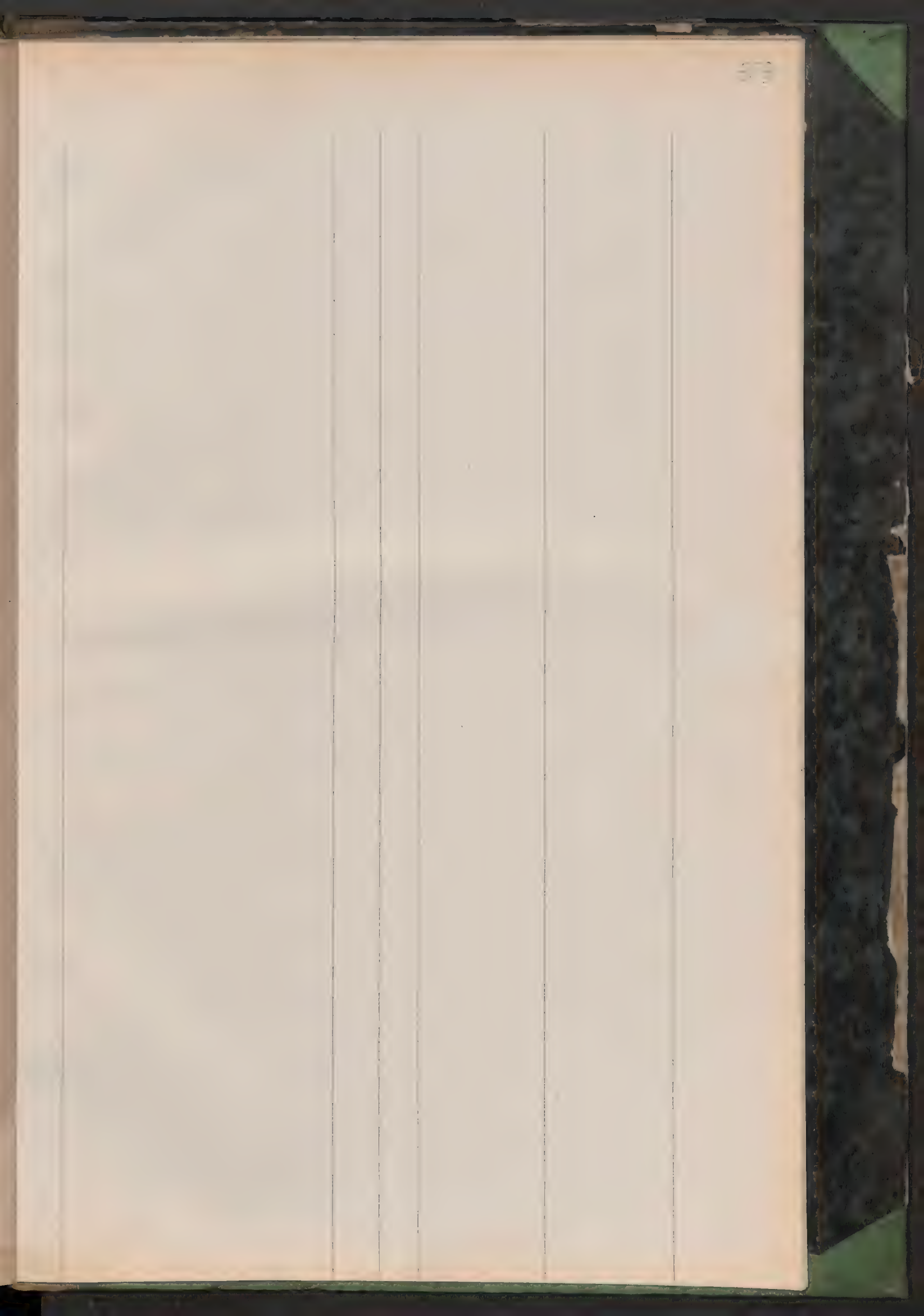
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